

Music:
Peter Tschaikovsky

THE
SLEEPING BEAUTY
Prologue

As Taught By:
Mme. Irina Kosmovska

Choreography:
Marius Petipa

The Lilac Fairy

Notated By:
Valerie Sutton

① Valse^② 1 2 3 1 2 3

② 1 2 3 1 2 3

③ 1. 1 2 3 2. 1 2 3 1

2 3 1 2 3

1 2 3 1

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MEMOS

- ① The dance of The Lilac Fairy is choreographed for a large opera house stage. Use the whole stage to its fullest.
- ② Every count in this dance corresponds with the counts in the written music. The first two measures of the dance correspond with the introduction (preparation) in the music. The count "1" of the first measure, is a rest in the music and is therefore not heard. Count two is heard. The dancer begins on count 3 (the second played note).
- ③ This Individual Stage incorporates the pattern of all repeats written on the Staff Line to its right. See page 407, in Book I, The Classical Ballet Key.
- ④ This measure notates assemblé en tournant en dedans (½ turn).
- ⑤ The music switches to 2/4 time. The following 2 measures will therefore have only 2 beats to a measure.



VALERIE SUTTON
Inventor, Sutton DanceWriting

SUTTON MOVEMENT SHORTHAND, Book I, The Classical Ballet Key, is now in print and available from the Movement Shorthand Society. It contains all information needed to read and understand this Sheet Dance. Geared to the dance student, notation theory is easily understood by dance professional and dance enthusiast.

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Lecture demonstrations and Notator's Aids are also offered by the Movement Shorthand Society. Write for a list of available Sheet Dance.

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