The Three Bournonville Barres

MUSIC BY
SCHMIDT (FORGERON)

NIELSEN · · · SUTTON

Music
for
The Three Bournonville Barres

is dedicated to

THE ROYAL THEATER

to

THE ROYAL DANISH BALLET

and to

DENMARK

Cover Drawing — Jayne Gunderson, 1975

Music for The Three Bournonville Barres

COORDINATED FOR VIOLIN BY . . . . . LUDVIG SCHMIDT (FORGERON)

LUDVIG SCHMIDT (NICKNAMED FORGERON) PLAYED THE VIOLIN FOR THE BOURNONVILLE CLASSES OF THE ROYAL DANISH BALLET AT THE TURN OF THE CENTURY. THE BOURNONVILLE SCHOOLS WERE COORDINATED TO HIS ACCOMPANIMENT. SCHMIDT ASSEMBLED WELL KNOWN PIECES OF MUSIC PLUS SOME OF HIS OWN COMPOSITIONS INTO A VIOLIN MANUSCRIPT FOR CLASSROOM USE.

ARRANGED FOR THE PIANO BY . . . . . HOLGER NIELSEN

THE OLD VIOLIN MANUSCRIPT WAS ARRANGED FOR THE PIANO BY HOLGER NIELSEN IN 1943.

EDITED FOR DANCERS BY . . . . . VALERIE SUTTON

NUMBERS, REPRESENTING THE COUNTS OF THE MUSIC, HAVE BEEN ADDED FOR EASY COORDINATION OF THE DANCE WITH THE MUSIC. UPBEATS AND PROPER EXPLANATION OF REPEATS ARE INCLUDED FOR THE BALLET PIANIST.

THIS MUSIC FOR THE THREE BOURNONVILLE BARRES,
COLLECTED BY SCHMIDT (FORGERON),
INCLUDES SELECTIONS FROM CHOPIN, SOUZA, H.C. LUMBYE, FORGERON, AND OTHERS.

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

A special thanks to Lilah Potter for typing the music.

THE MOVEMENT SHORTHAND SOCIETY PRESS
P.O. Box 4949, Irvine, California 92664
Telephone (714) 644-8342

TABLE OF CONTENTS

THE MONDAY–THURSDAY BARRE . . . . . page 1–13

I. Grand Plié Adagio . . . . . page 1
II. Battements Tendus . . . . . page 2–3
III. Grands Battements . . . . . page 4–7
IV. Ronds De Jambe . . . . . page 8–9
V. Fondus . . . . . page 10
VI. Petits Battements Sur Le Cou De Pieds . . . . . page 11
VII. Relevés . . . . . page 12
VIII. Pas De Courant . . . . . page 13

THE TUESDAY–FRIDAY BARRE . . . . . page 14–25

I. Grand Plié Adagio . . . . . page 14–15
II. Battements Tendus . . . . . page 15–16
III. Développé Grand Rond De Jambe . . . . . page 17
IV. Grands Battements . . . . . page 17–18
V. Ronds De Jambe . . . . . page 18–19
VI. Fondus . . . . . page 20–21
VII. Rond De Jambe Ballonné . . . . . page 22
VIII. Petits Battements Sur Le Cou De Pieds . . . . . page 23
IX. Relevés . . . . . page 24
X. Pas De Courant . . . . . page 25

THE WEDNESDAY–SATURDAY BARRE . . . . . page 26–39

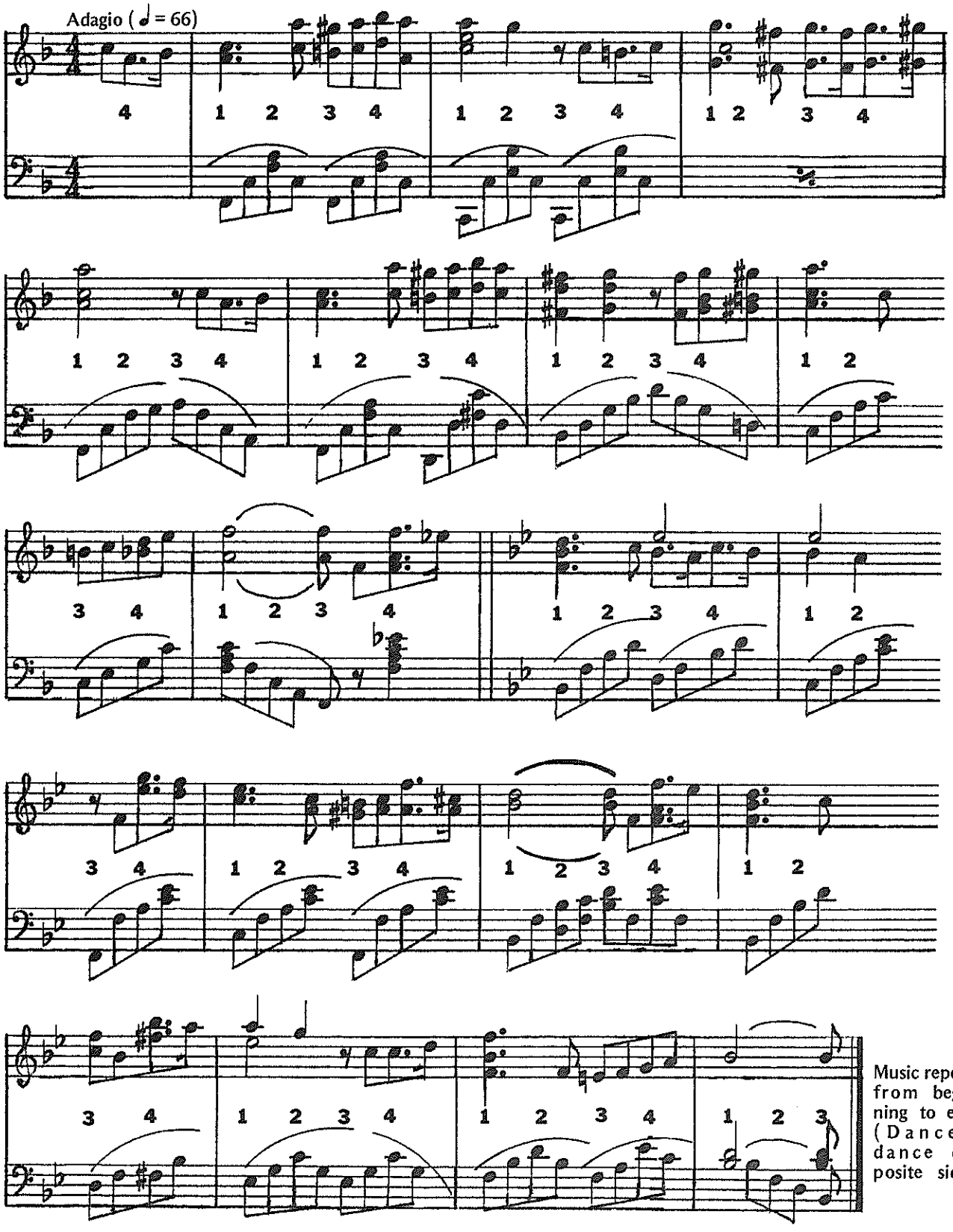
I. Grand Plié Adagio . . . . . page 26–27
II. Battements Tendus . . . . . page 27–29
III. Grands Battements . . . . . page 30–32
IV. Ballotté Battement . . . . . page 32–33
V. Ronds De Jambe . . . . . page 34–35
VI. Fondus . . . . . page 36–37
VII. Petits Battements Sur Le Cou De Pieds . . . . . page 37
VIII. Grand Développé Adagio . . . . . page 38–39
IX. Relevés . . . . . page 39
X. Pas De Courant . . . . . page 40

Music Coordinated By:
Ludvig Schmidt

The Monday-Thursday Barre

Arranged for Piano By:
Holger Nielsen

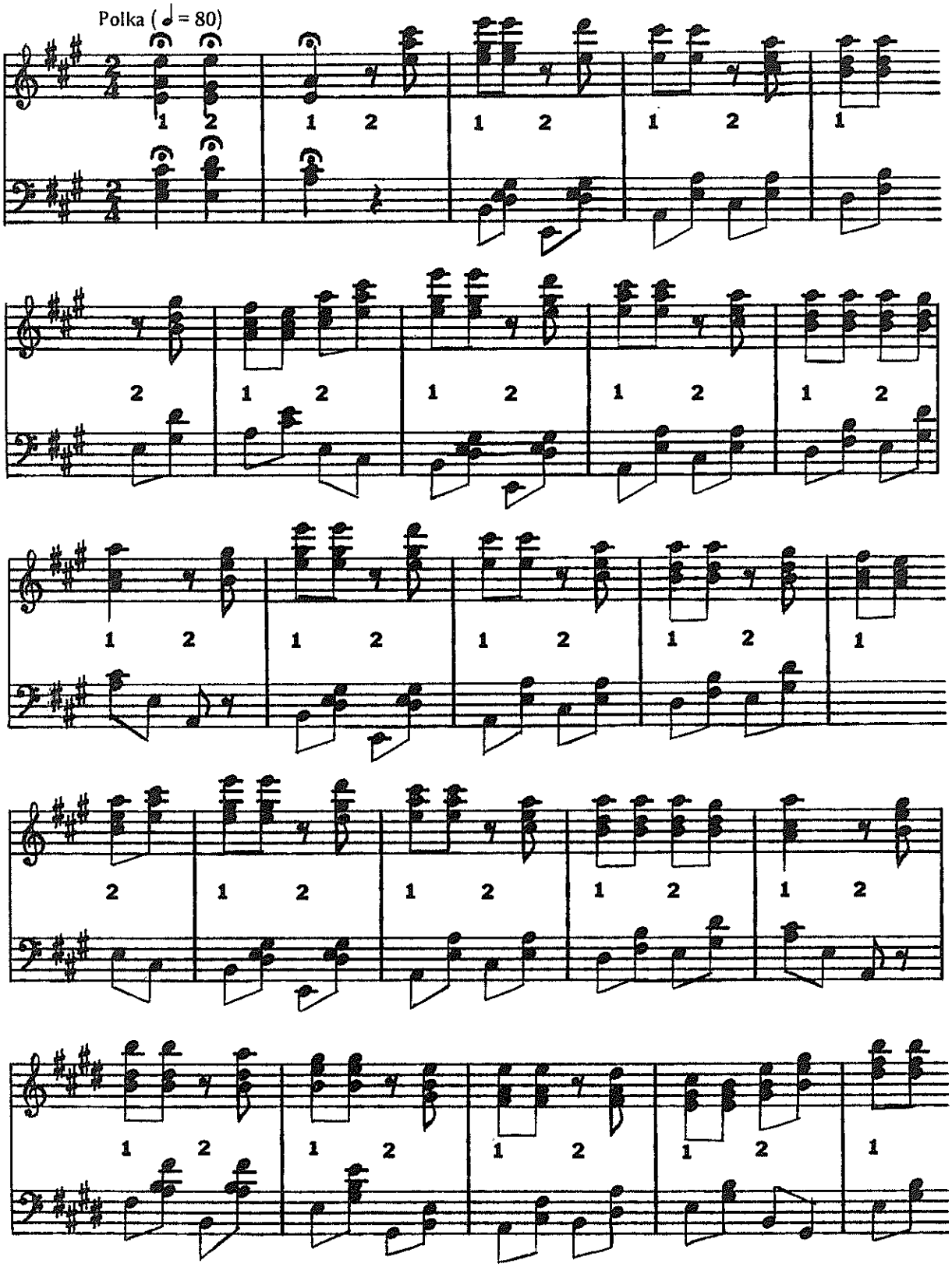
I GRAND PLIÉ ADAGIO



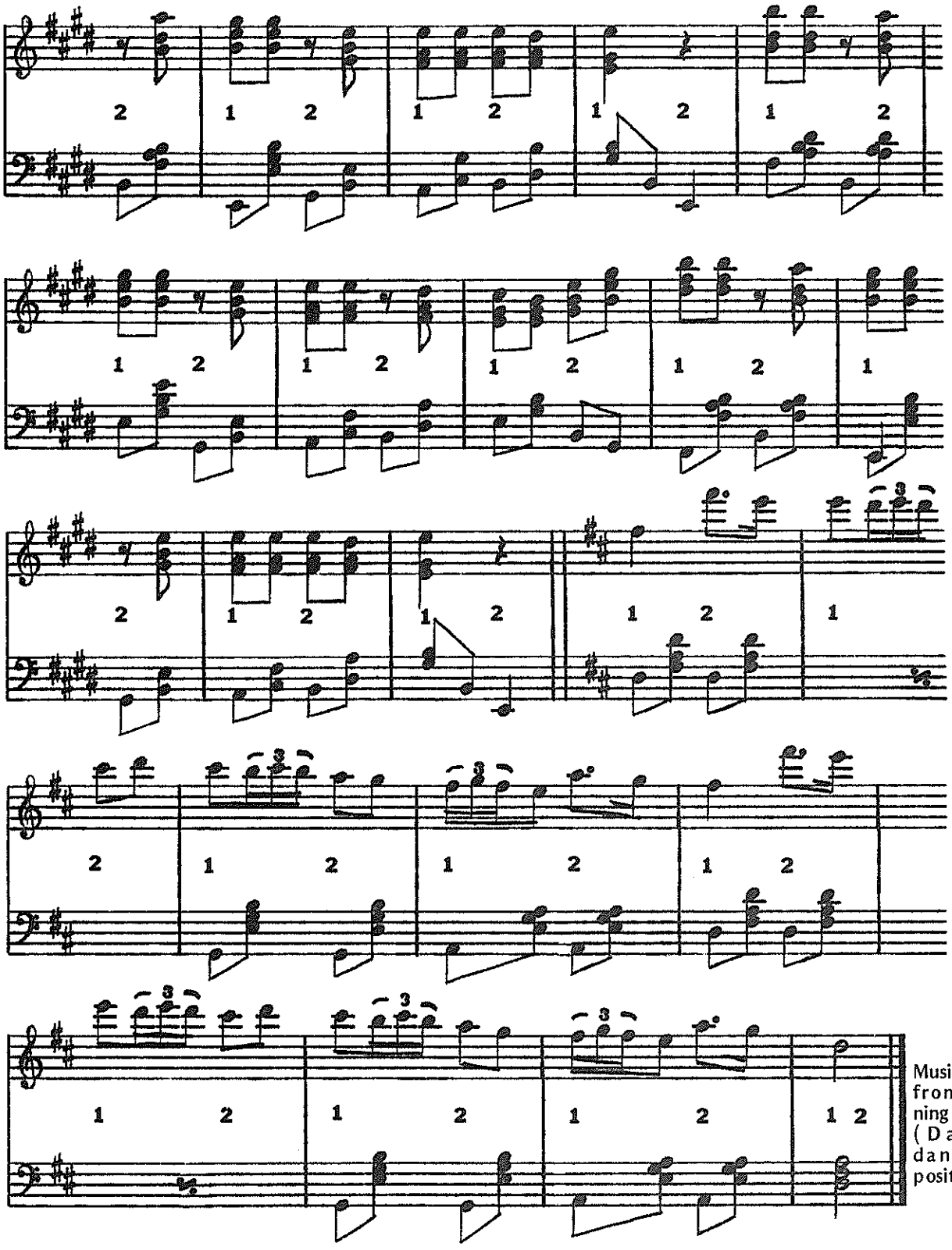
Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON ALL RIGHTS RESERVED

II BATTEMENTS TENDUS



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



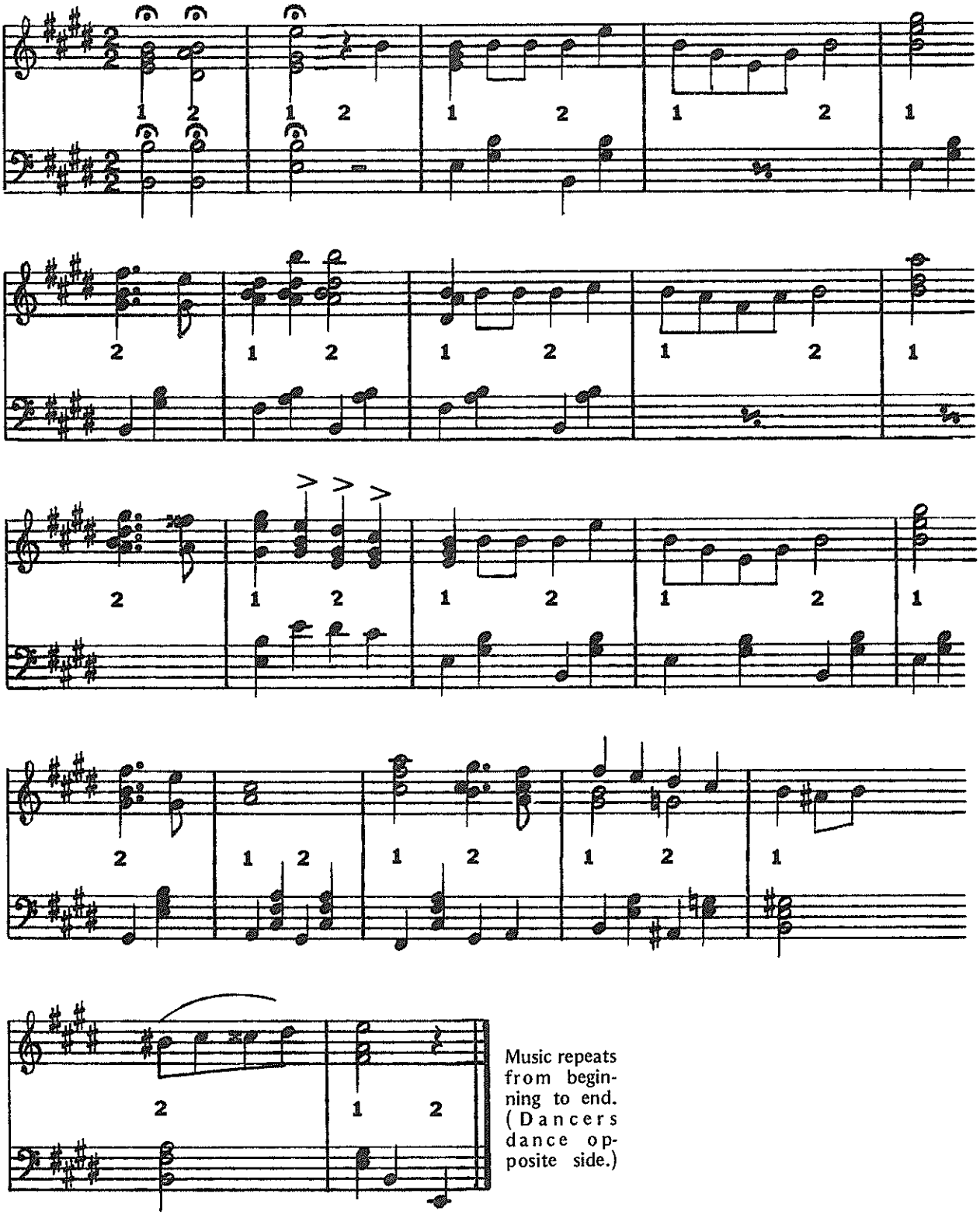
Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

III GRANDS BATTEMENTS

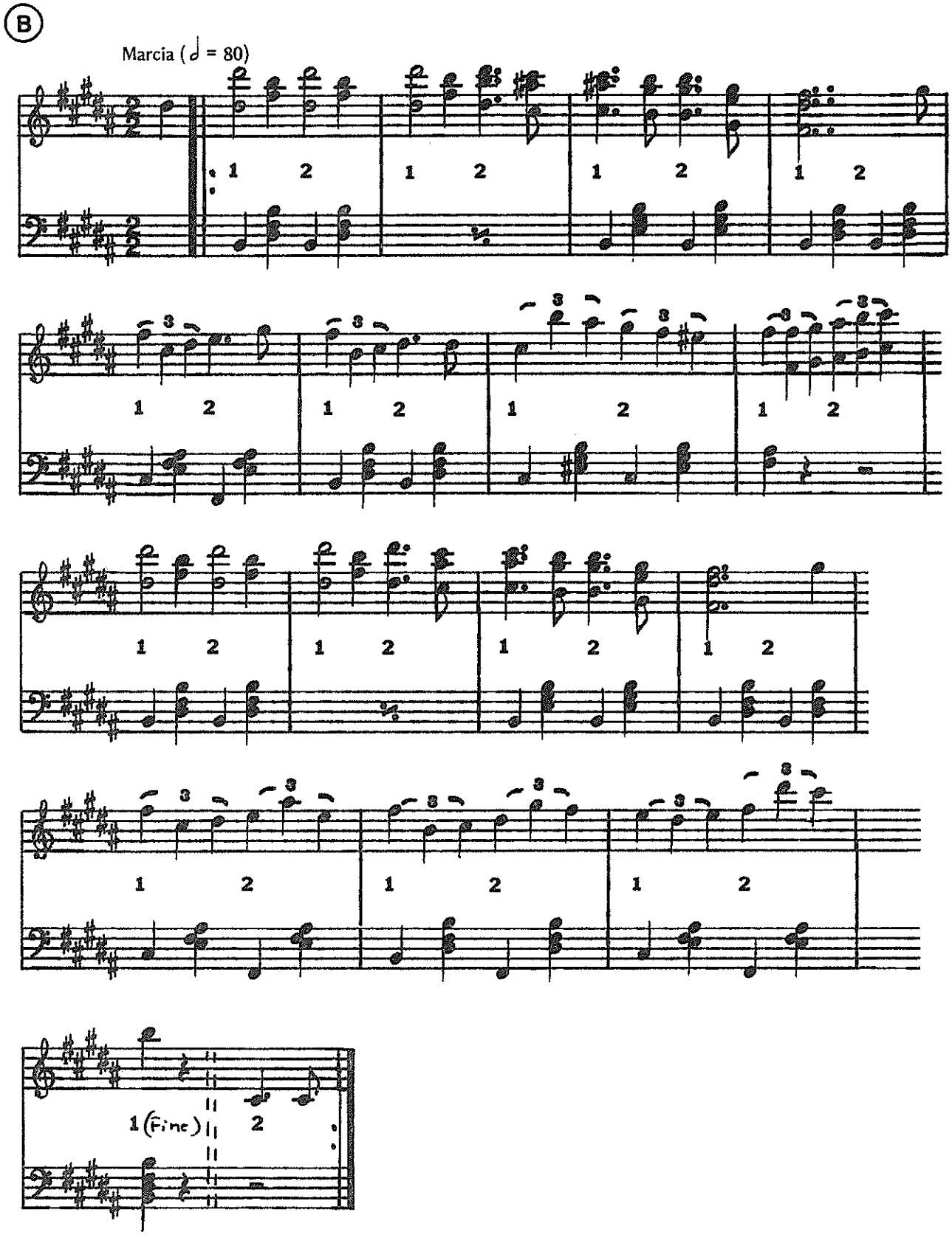
A

Marcia (♩ = 80)

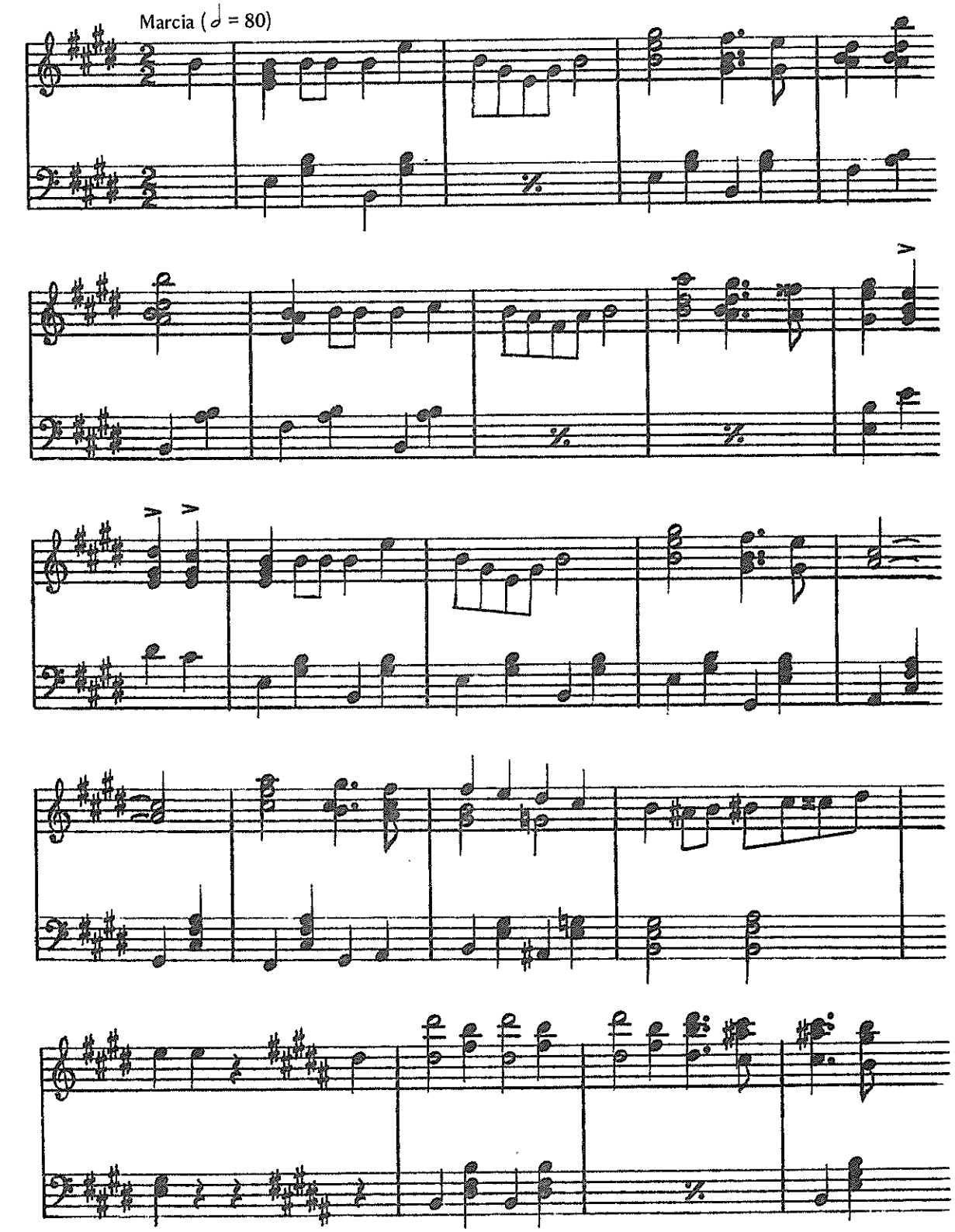


Music repeats from beginning to end. (Dancers dance opposite side.)

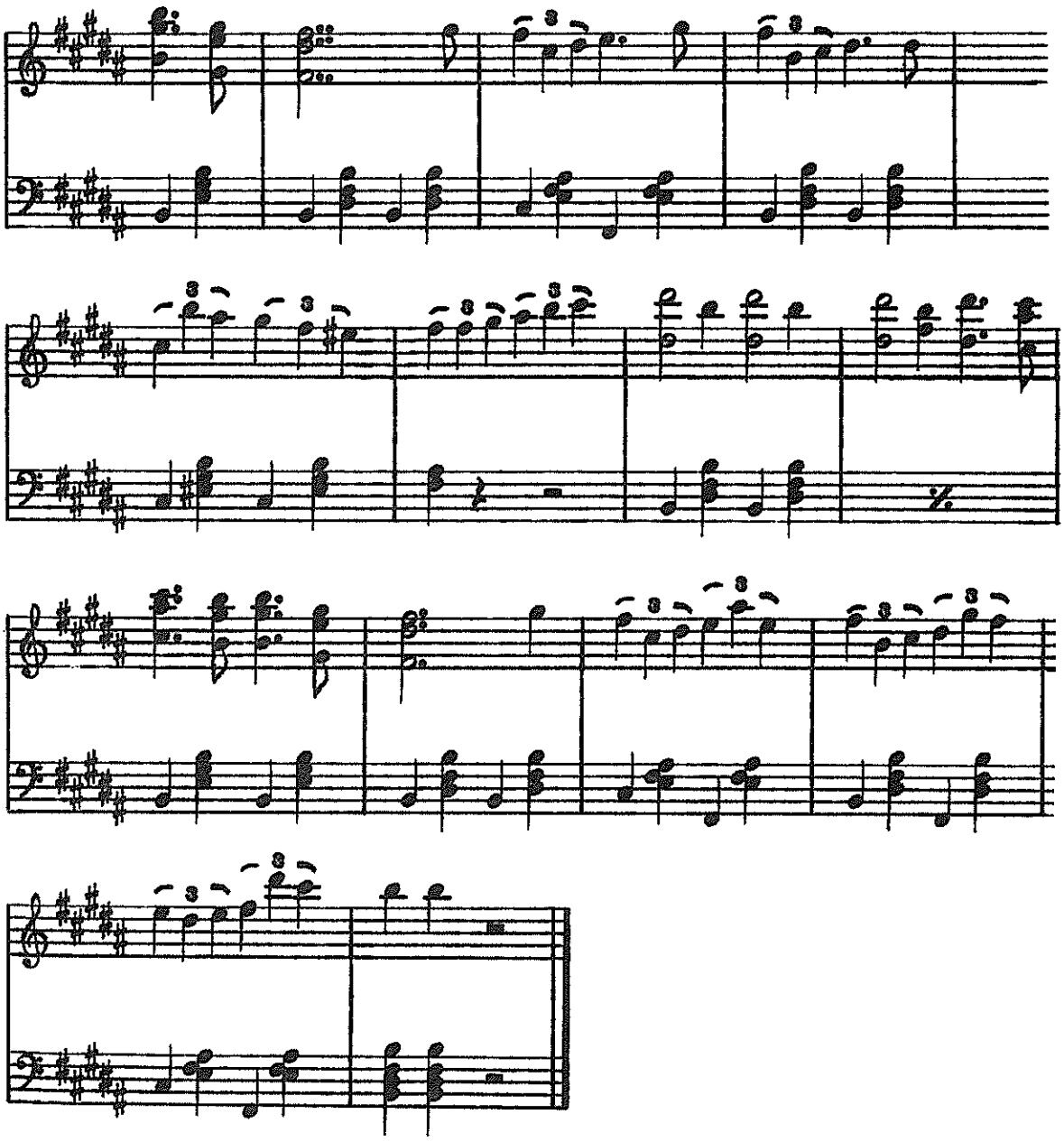
COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

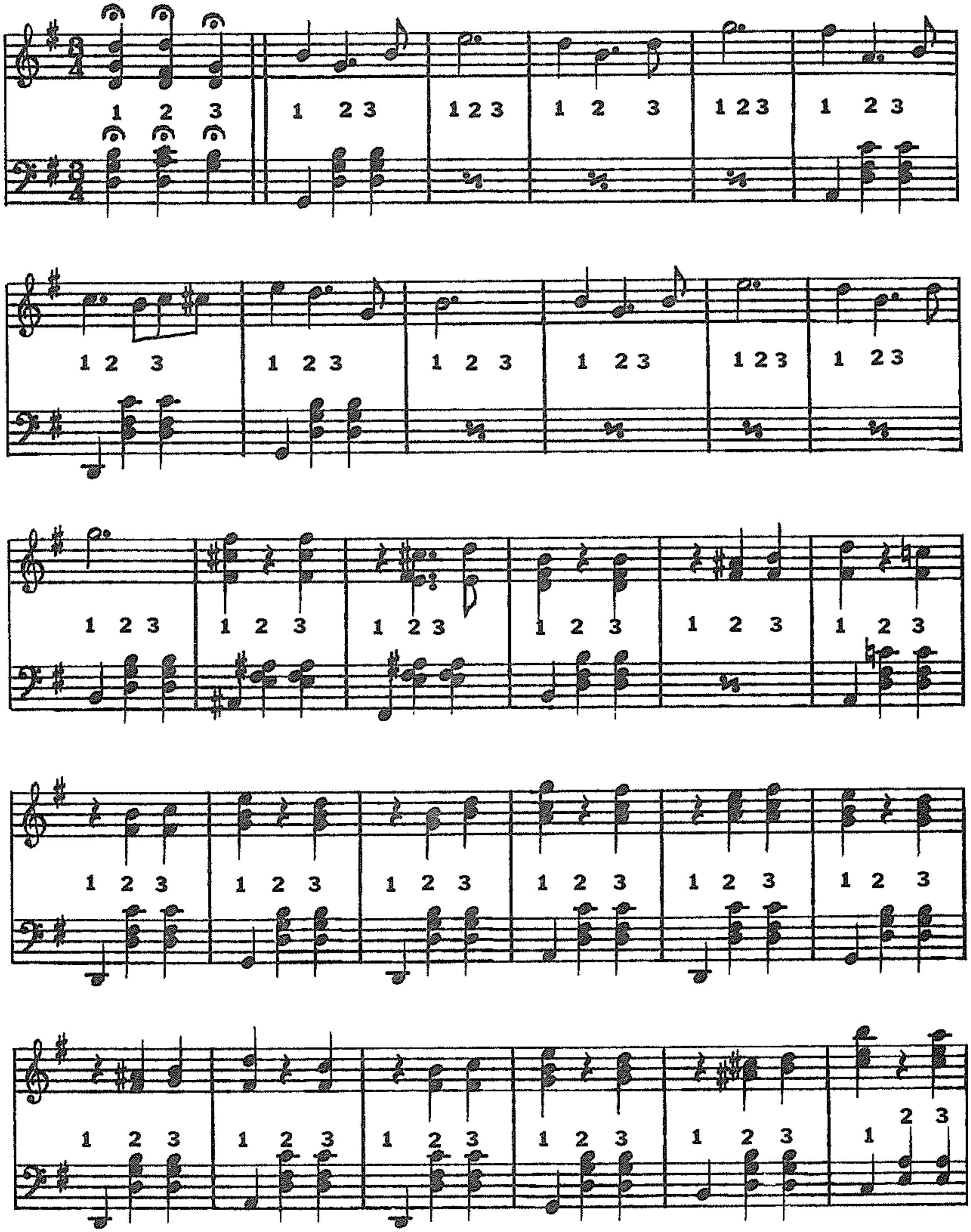


COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

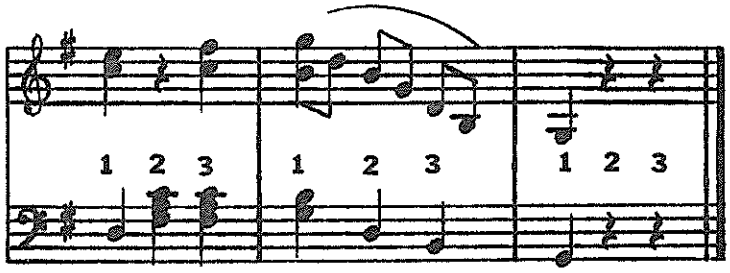
(IV) RONDS DE JAMBE

(A)

Valse (𝅗𝅥 = 126)



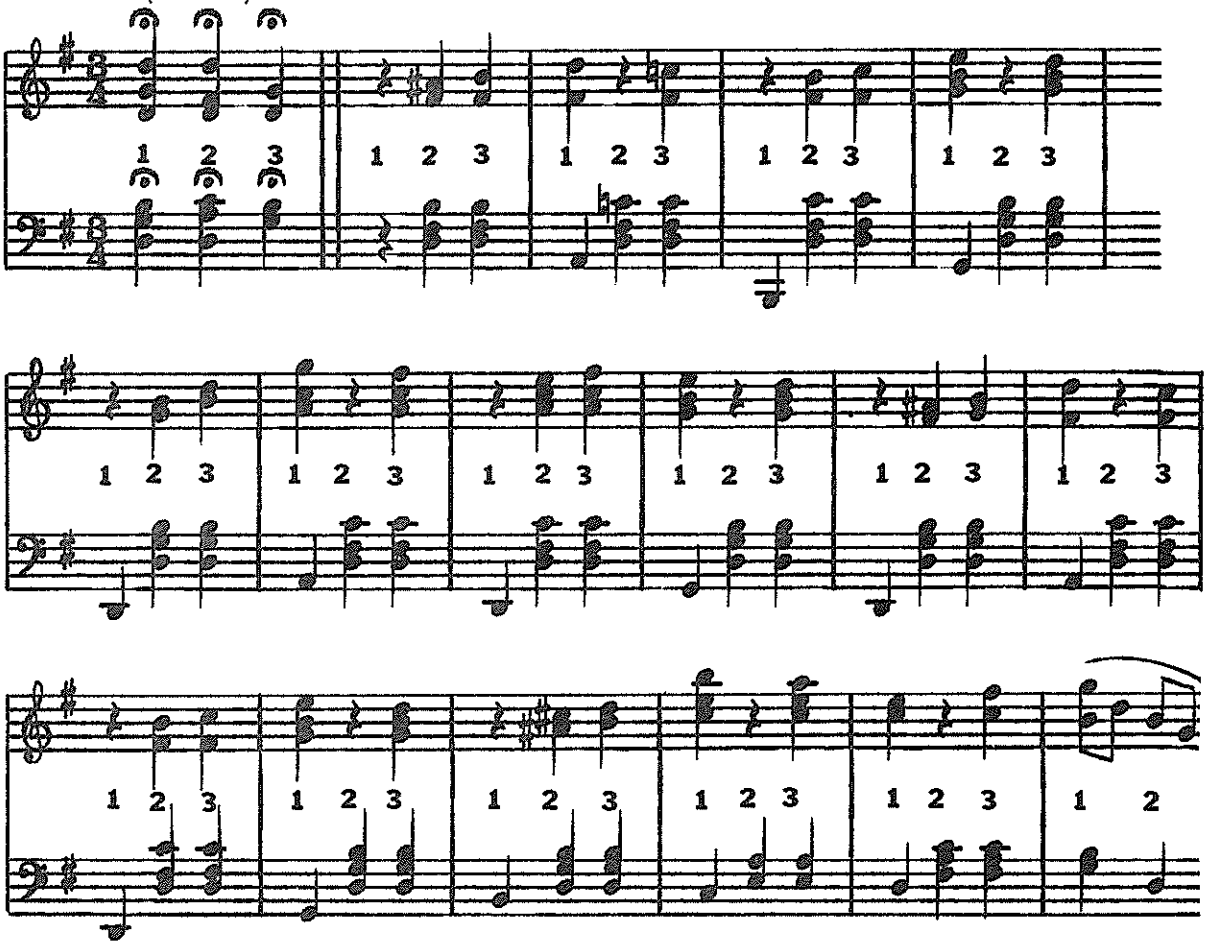
COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

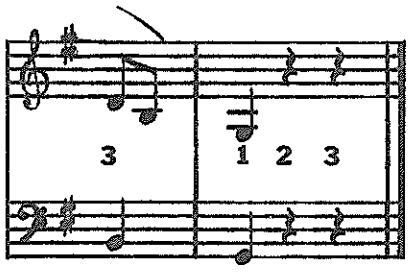


Music repeats from beginning to end. (Dancers dance opposite side.)

B

Valse (♩ = 144)

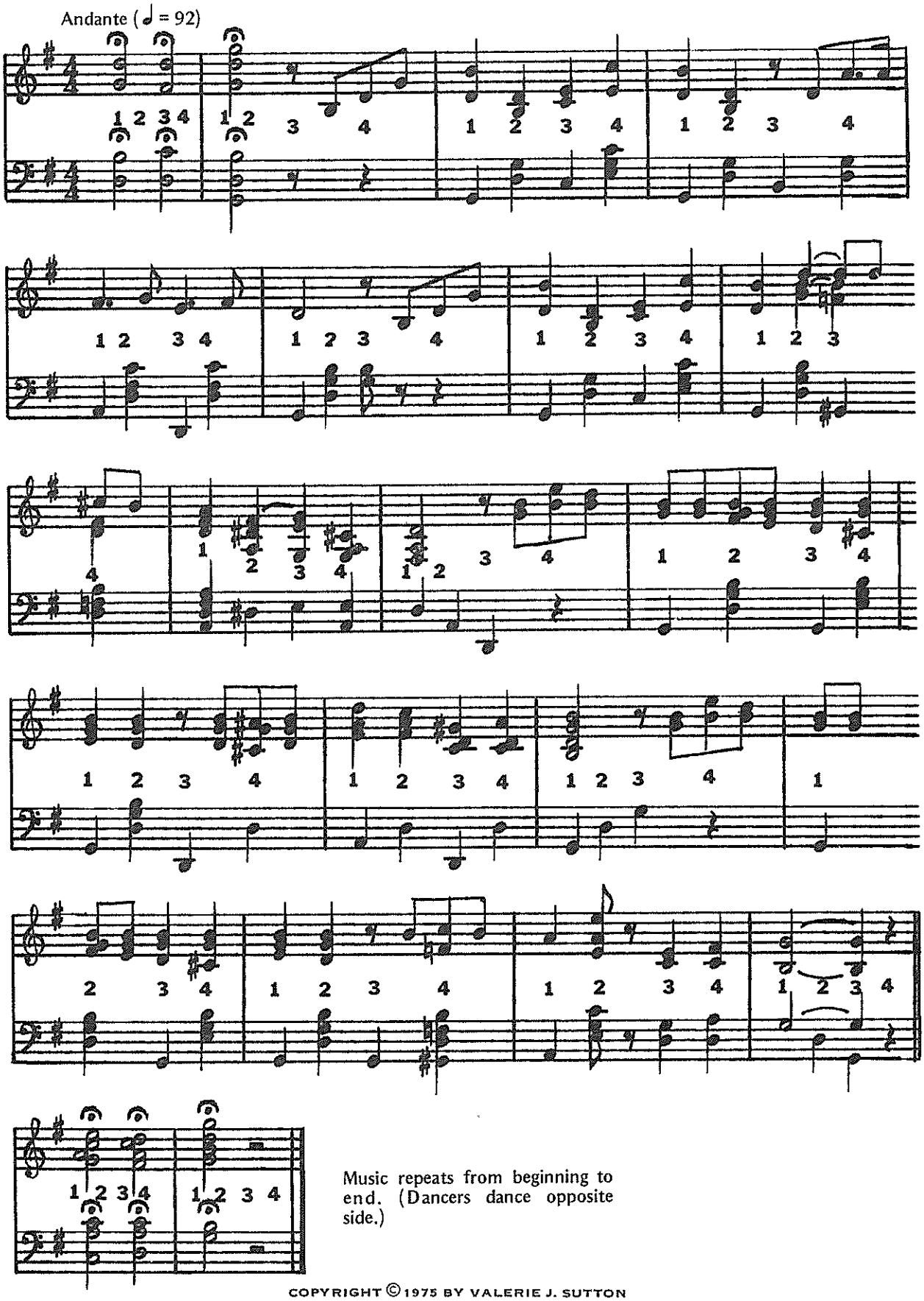




Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

Ⓥ FONDUS

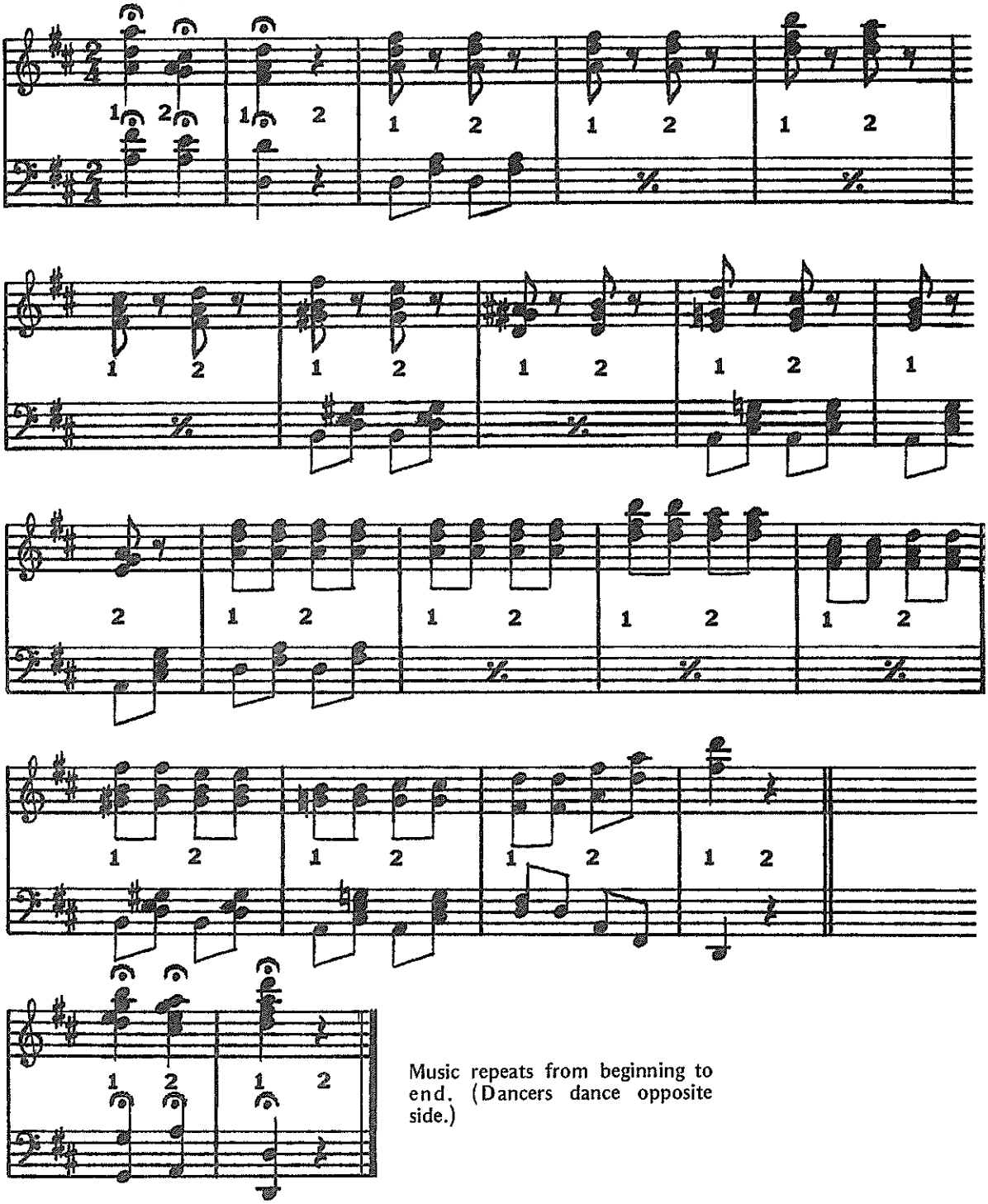


Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED

VI PETITS BATTEMENTS SUR LE COU DE PIEDS

Moderato (♩ = 112)

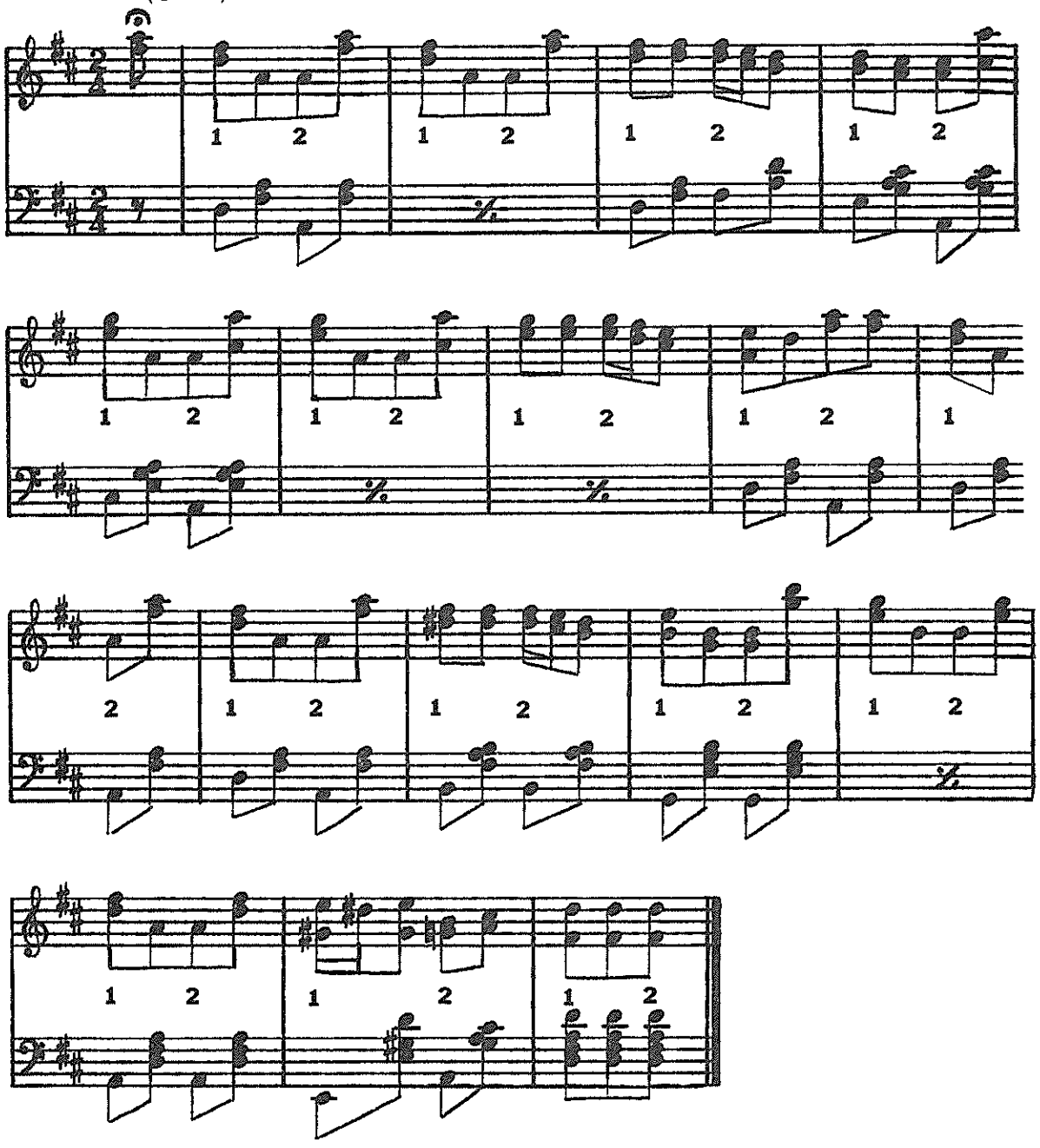


Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

VII RELEVÉS

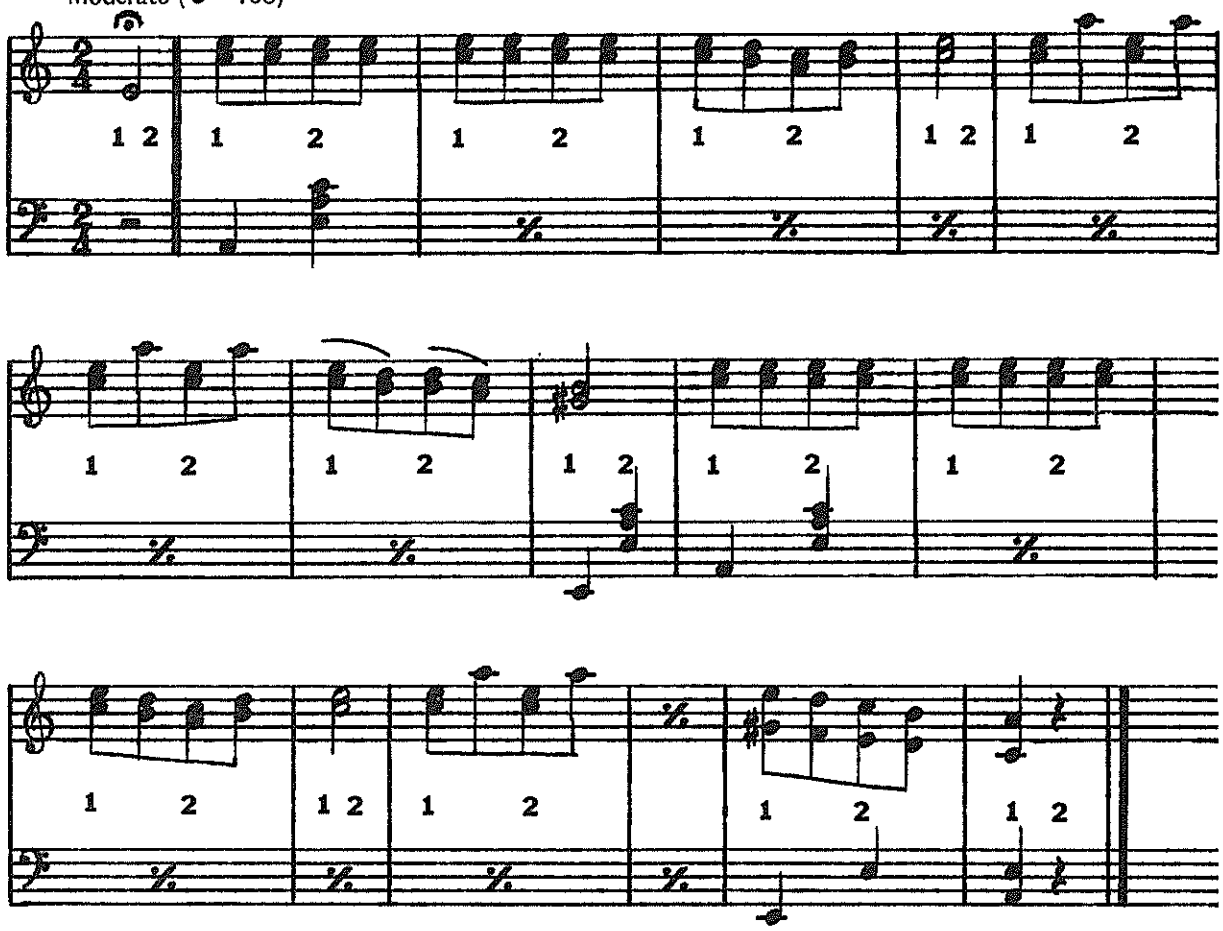
Polka (♩ = 80)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

VIII PAS DE COURANT

Moderato (♩ = 108)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

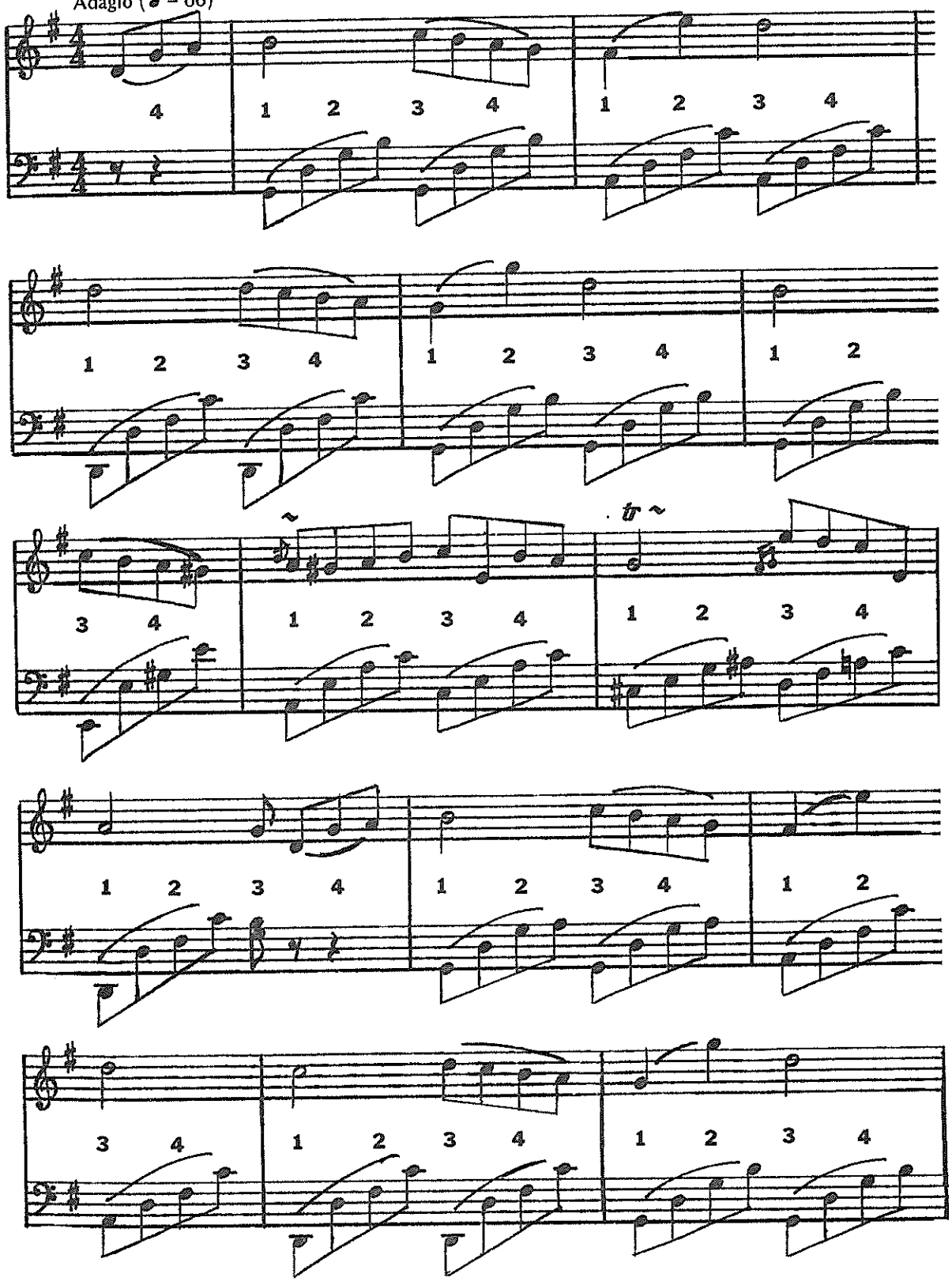
Music Coordinated By:
Ludvig Schmidt

The Tuesday - Friday Barre

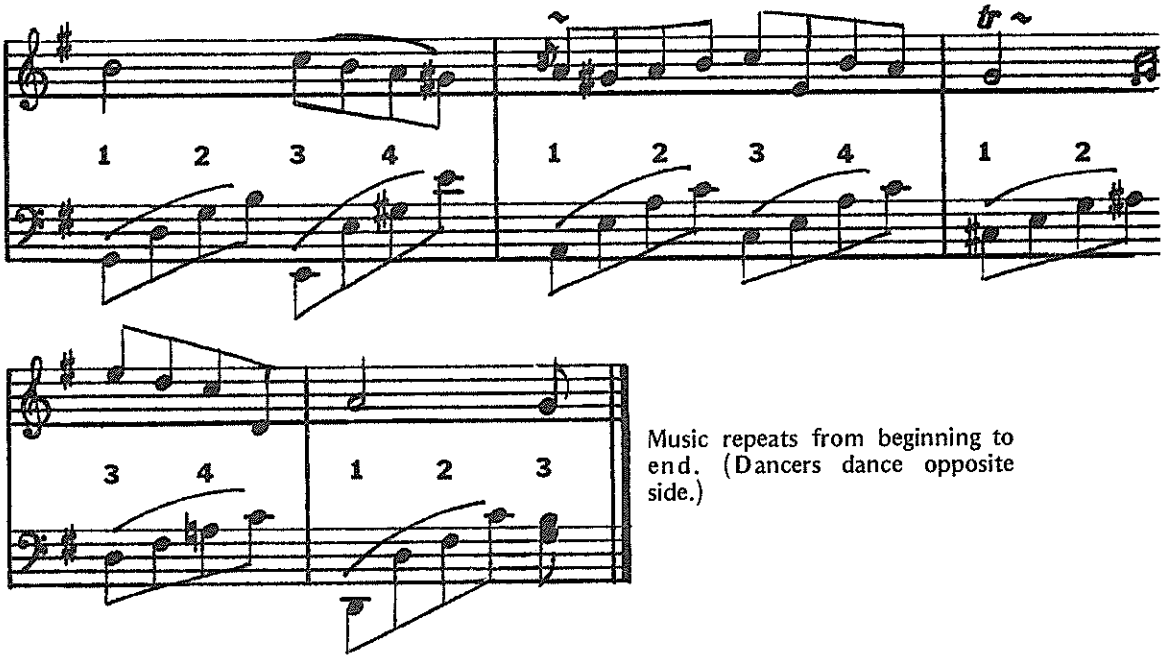
Arranged For Piano By:
Holger Nielsen

I GRAND PLIÉ ADAGIO

Adagio (♩ = 66)



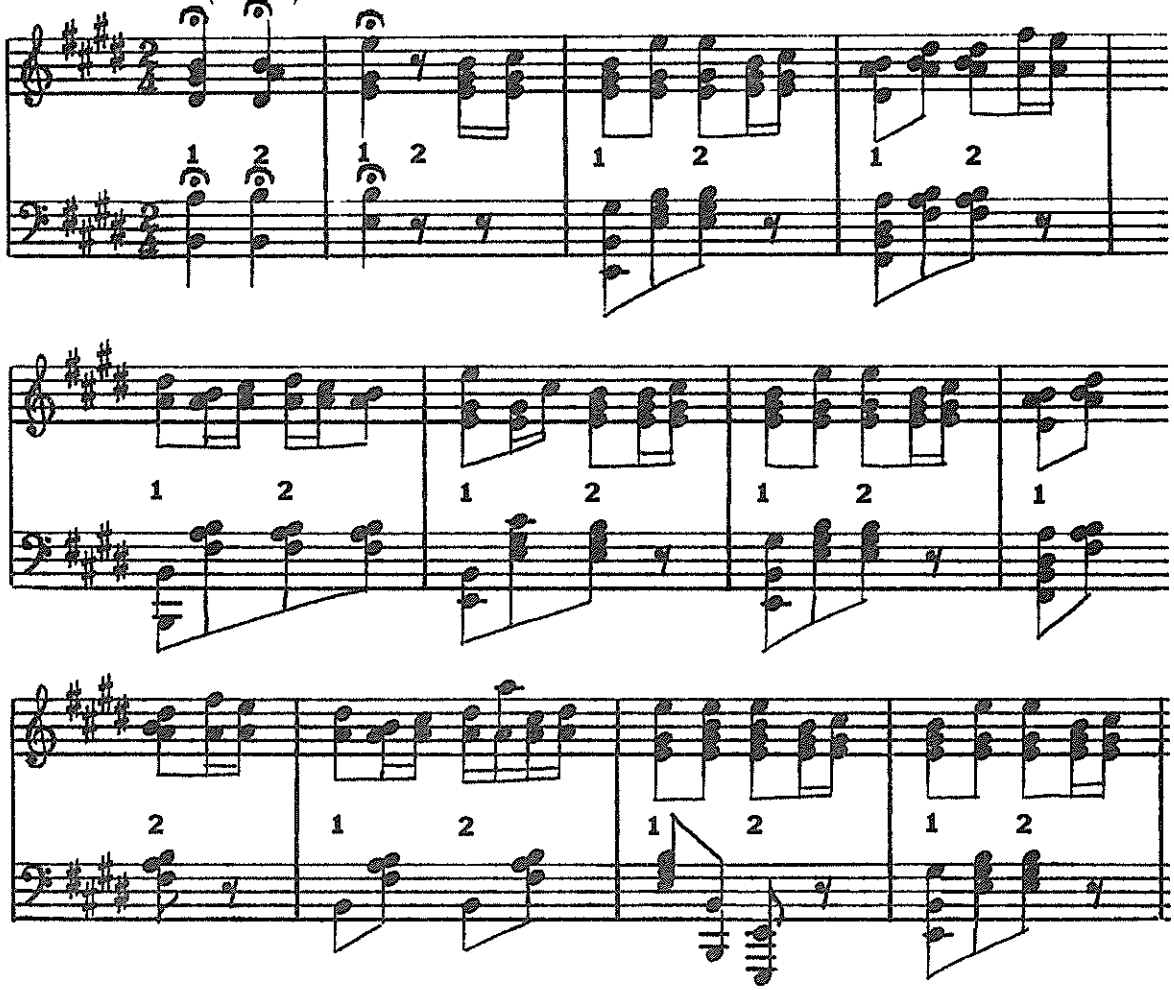
COPYRIGHT © 1975 BY VALERIE J. SUTTON ALL RIGHTS RESERVED



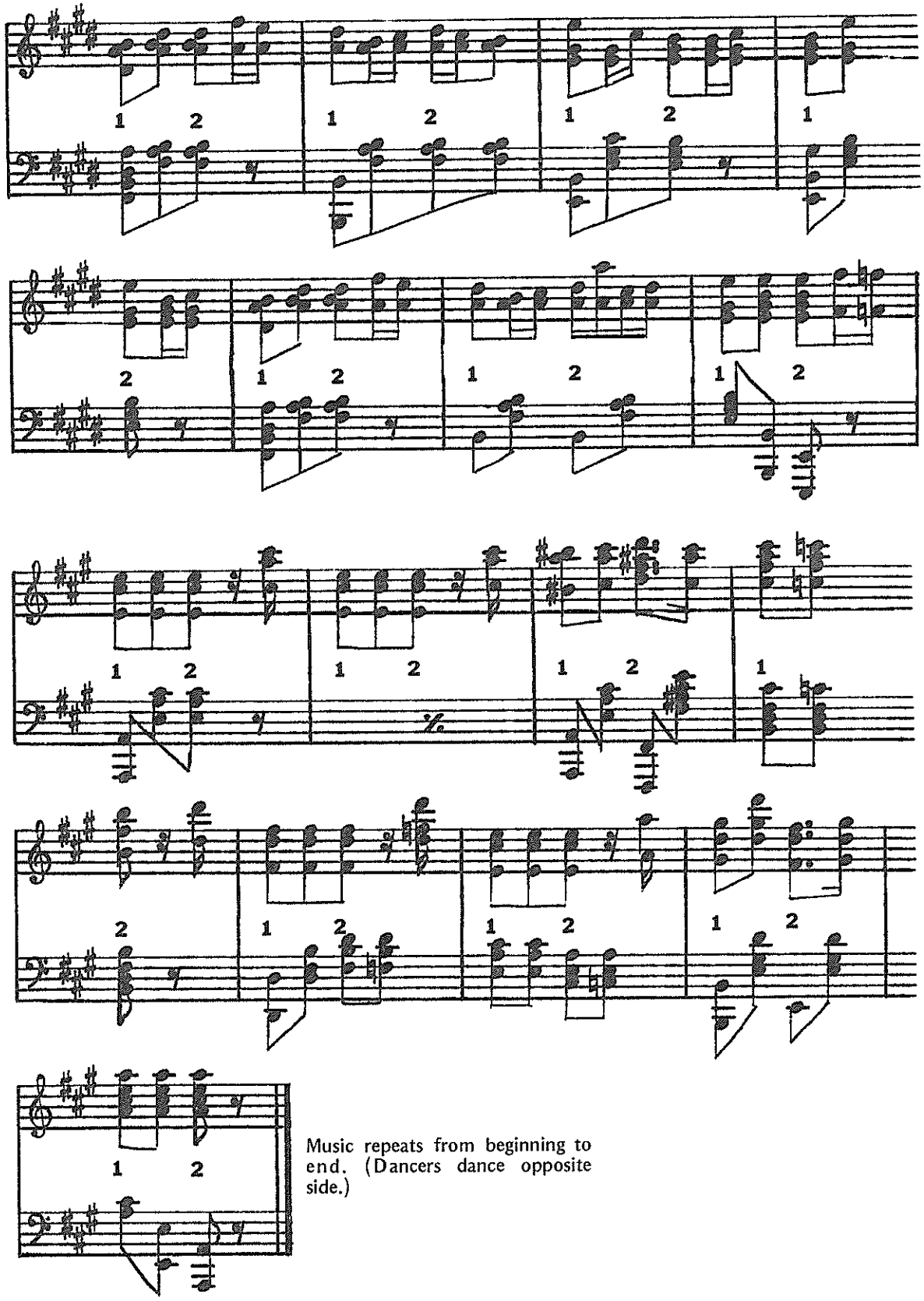
Music repeats from beginning to end. (Dancers dance opposite side.)

II BATTEMENTS TENDUS

Polka (♩ = 72)



COPYRIGHT © 1975 BY VALERIE J. SUTTON ALL RIGHTS RESERVED

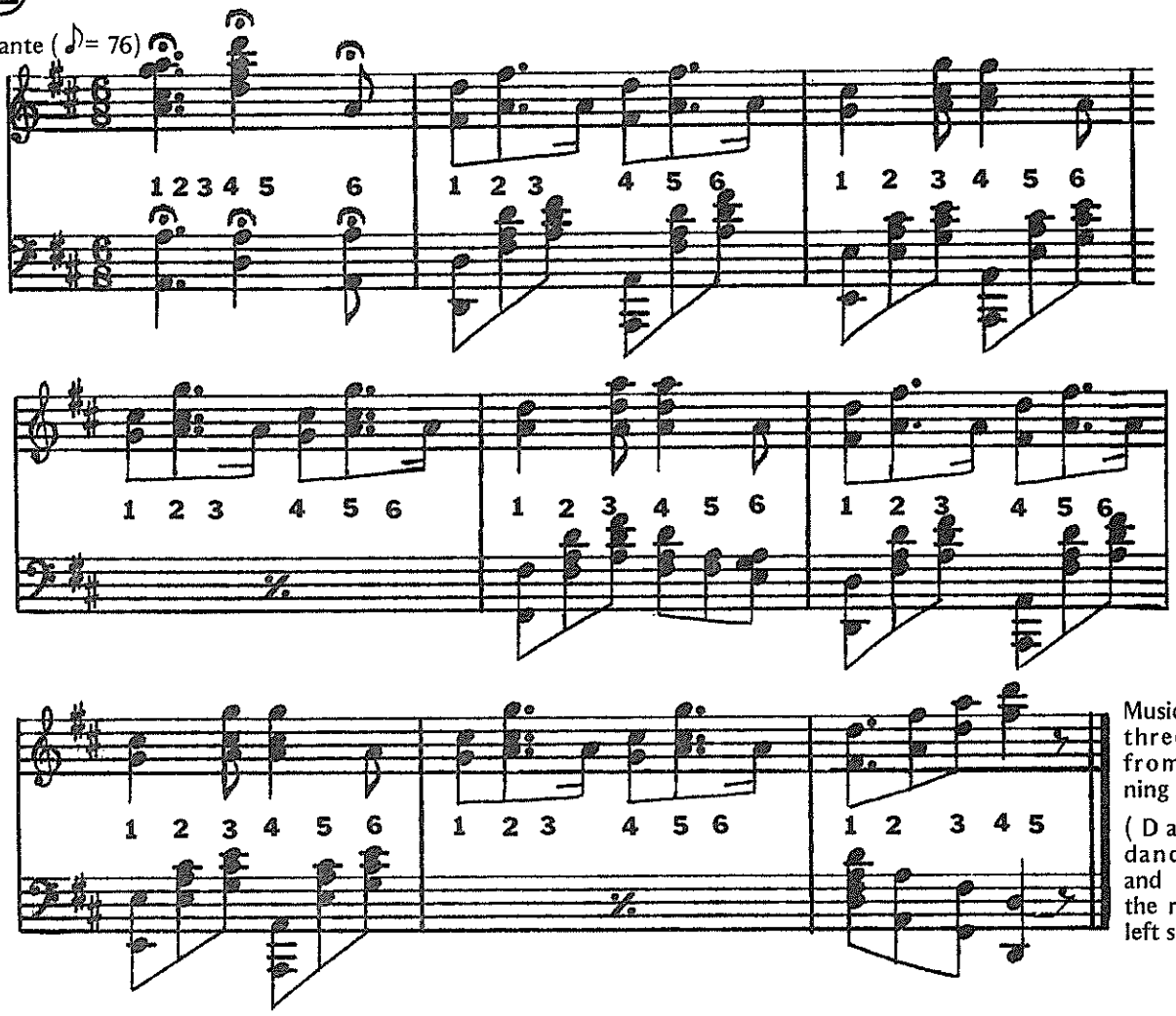


Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

III DÉVELOPPÉ GRAND ROND DE JAMBE

Andante (♪= 76)

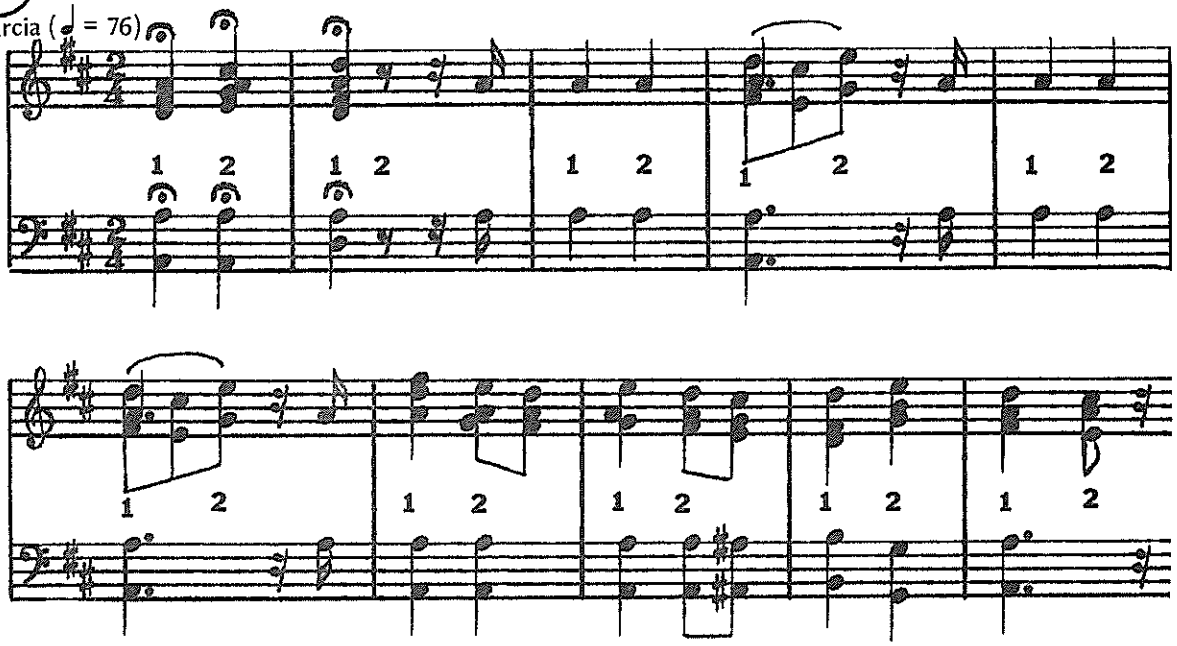


Music repeats three times from beginning to end.

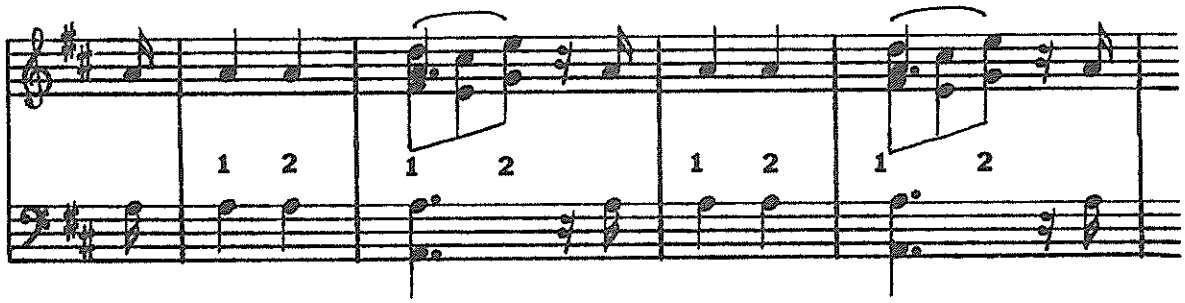
(Dancers dance IIIA and IIIB to the right and left sides.)

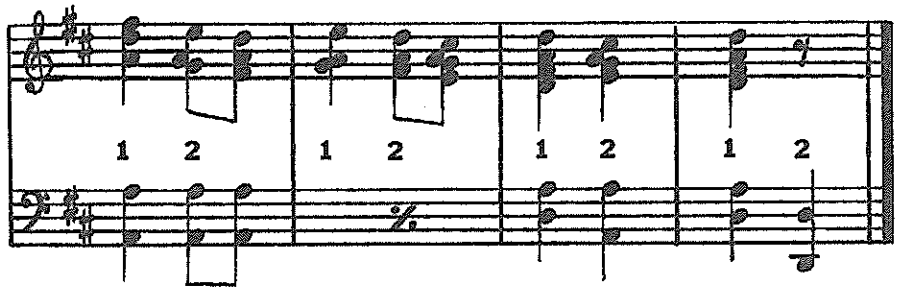
IV GRANDS BATTEMENTS

Marcia (♩ = 76)



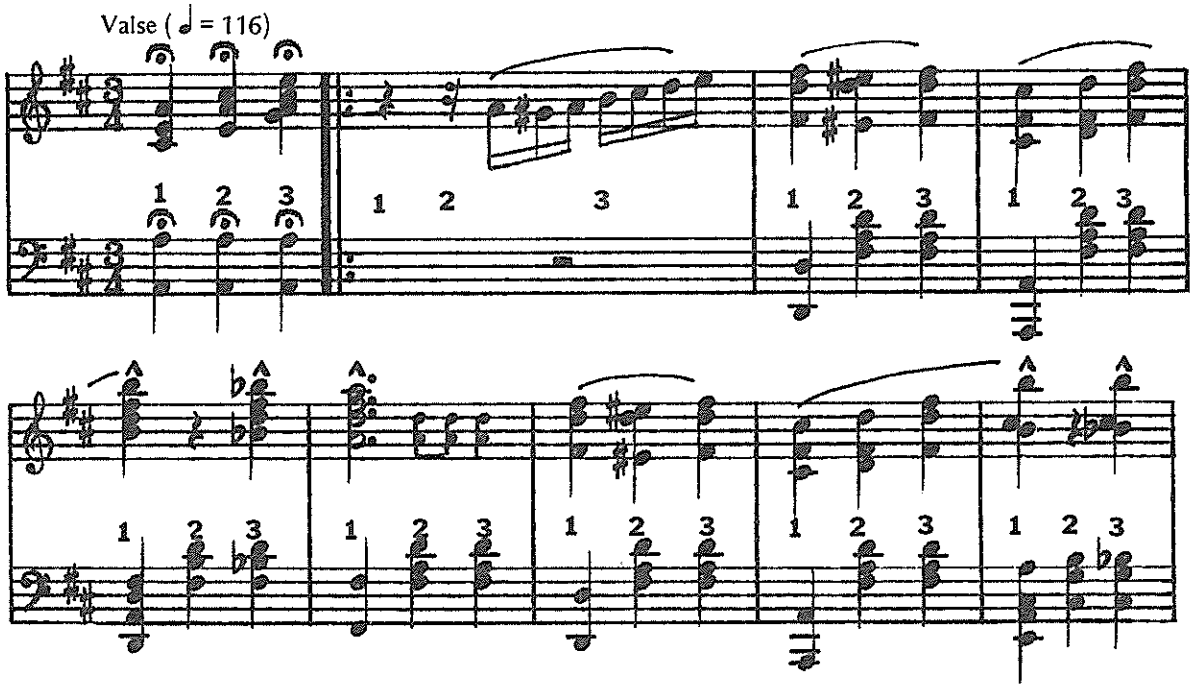
COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



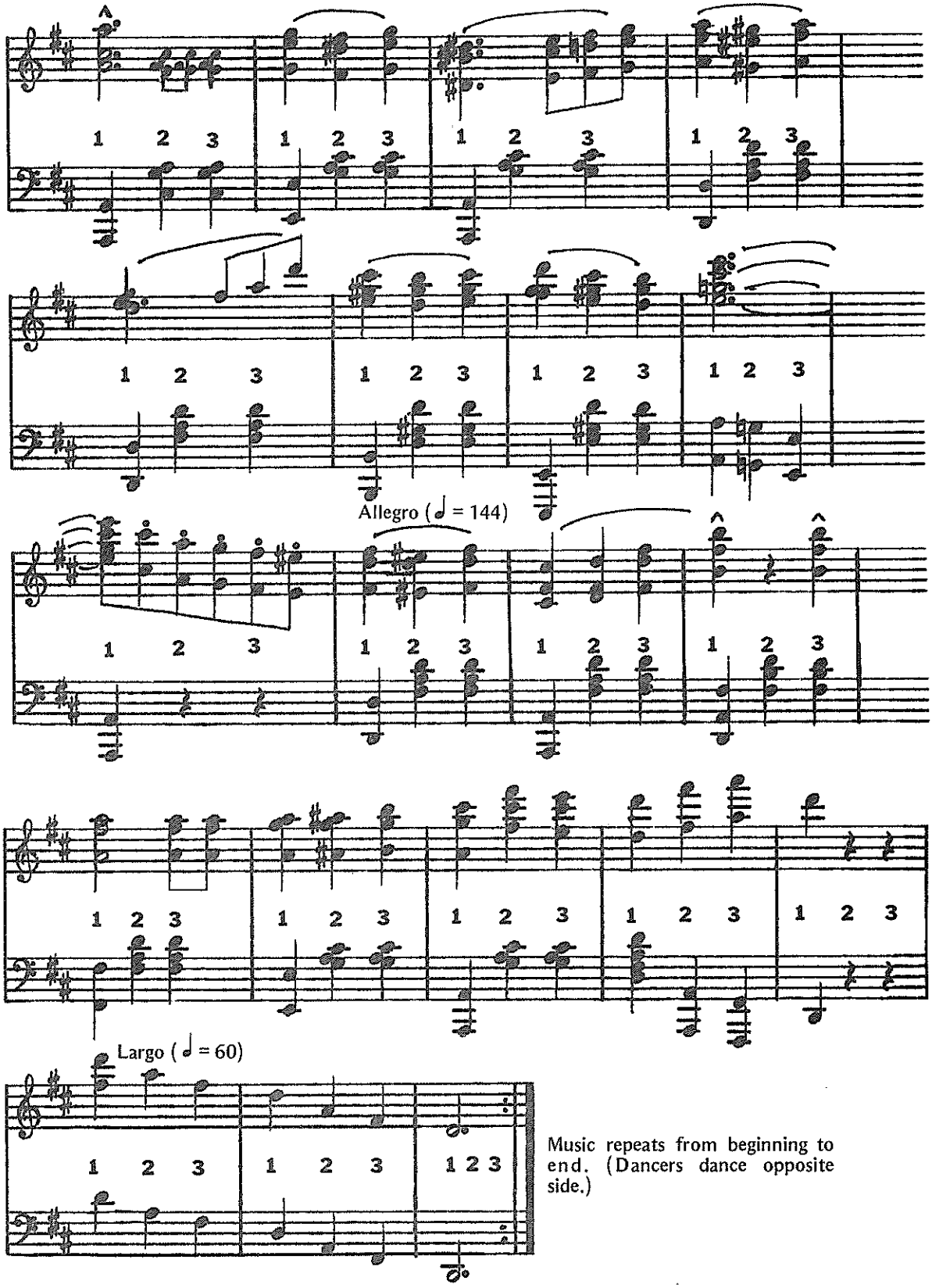


Music repeats from beginning to end. (Dancers dance opposite side.)

(V) RONDS DE JAMBE



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

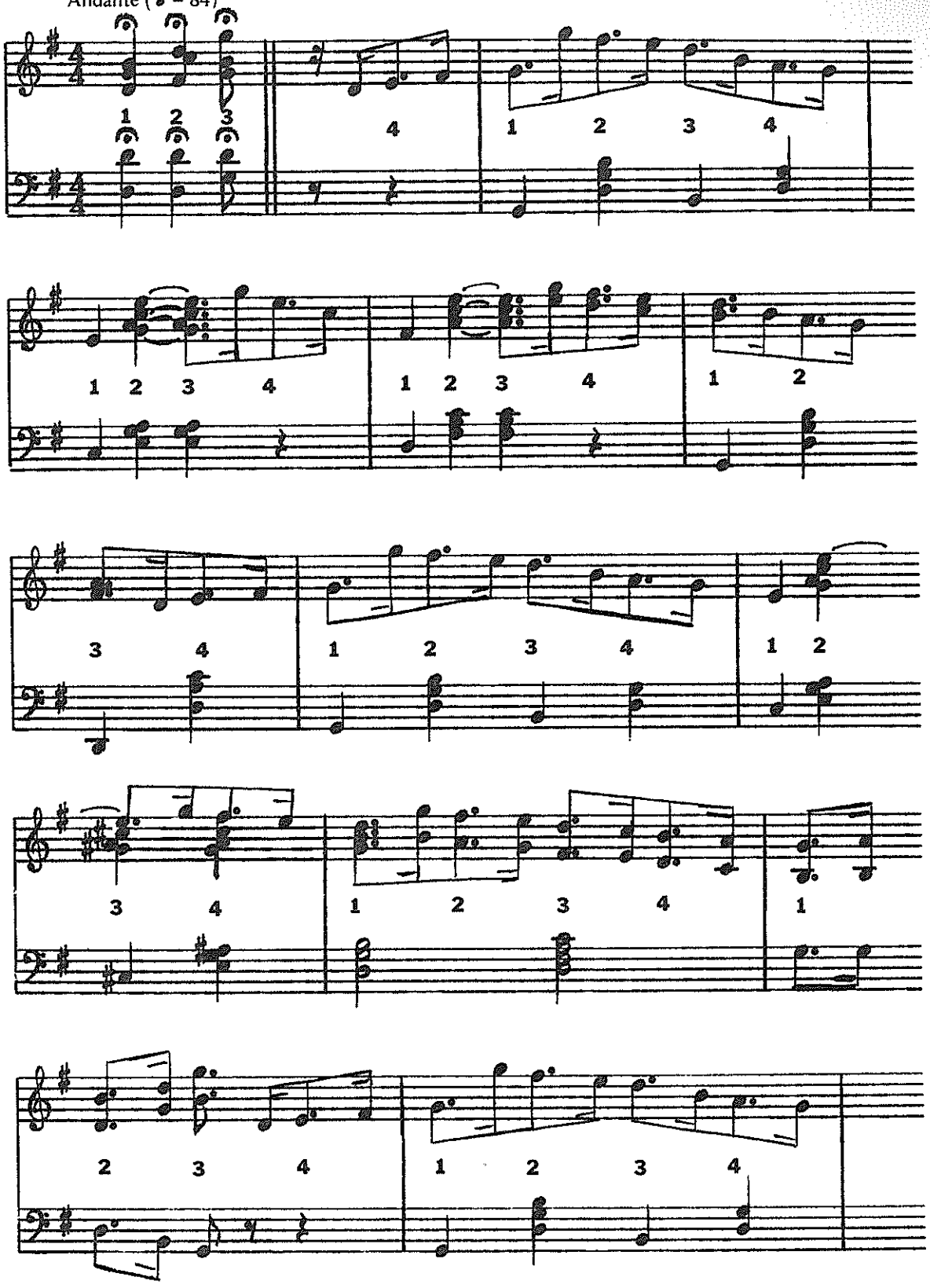


Music repeats from beginning to end. (Dancers dance opposite side.)

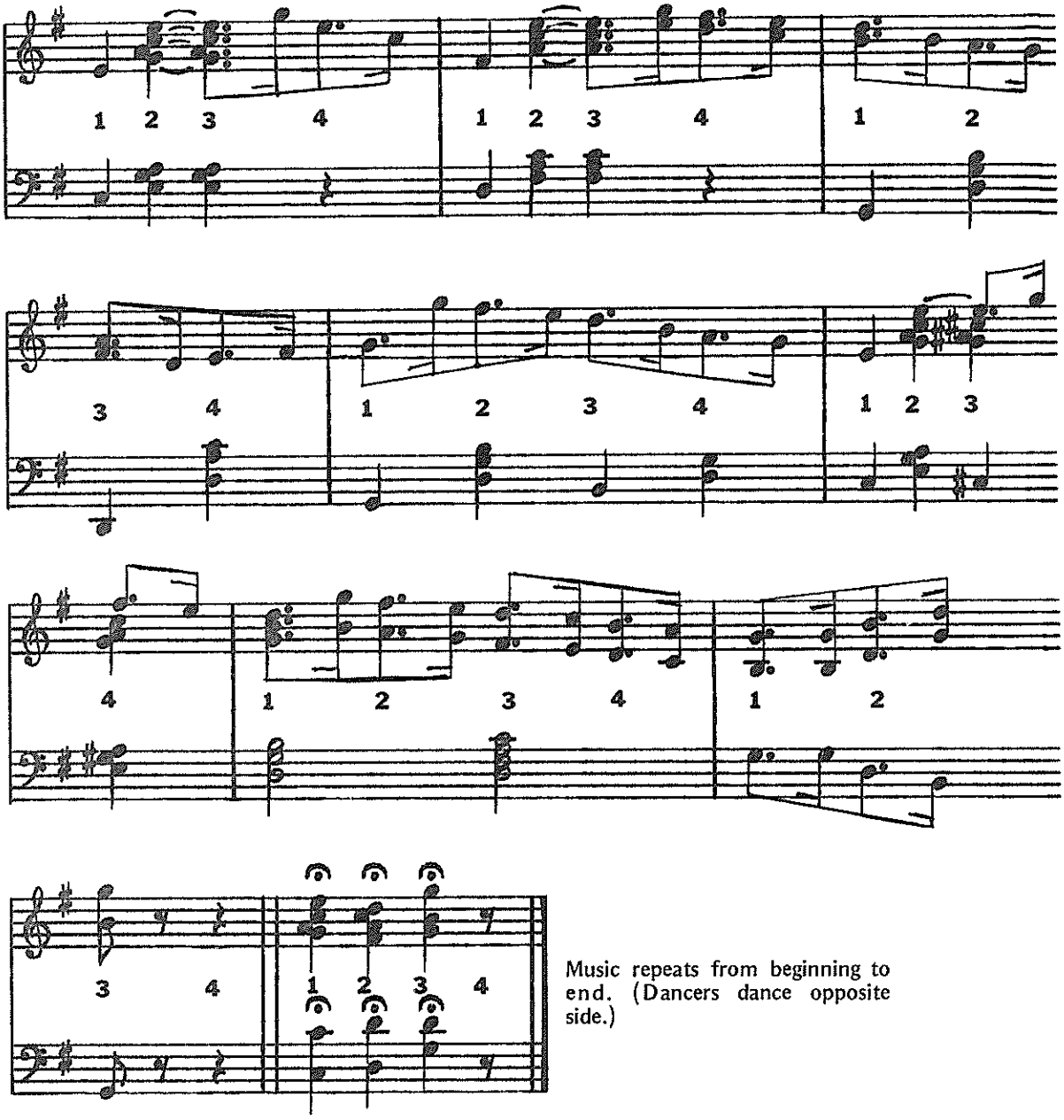
COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

VI FONDUS´

Andante (♩ = 84)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

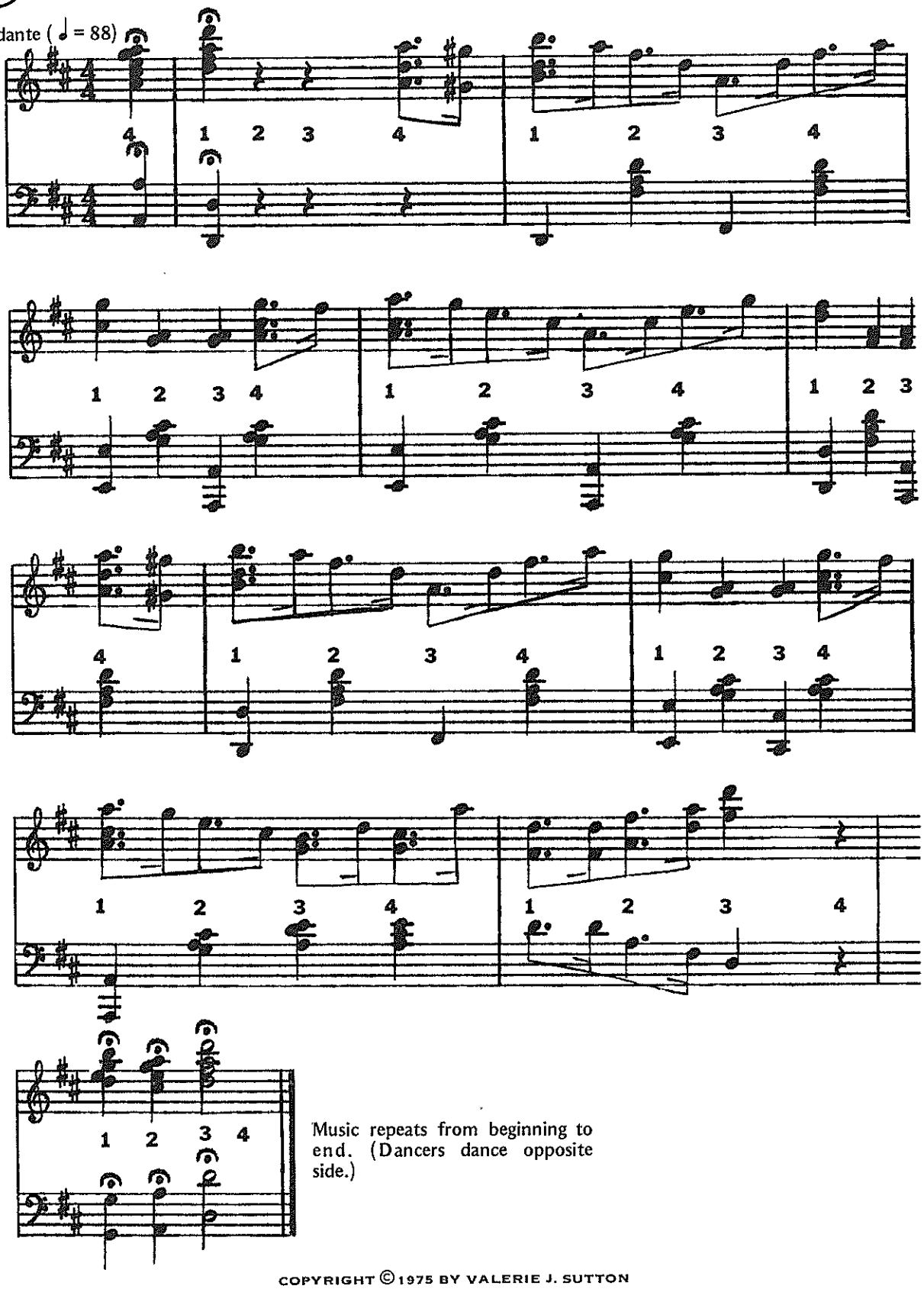


Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

VII ROND DE JAMBE BALLONNÉ

Andante (♩ = 88)

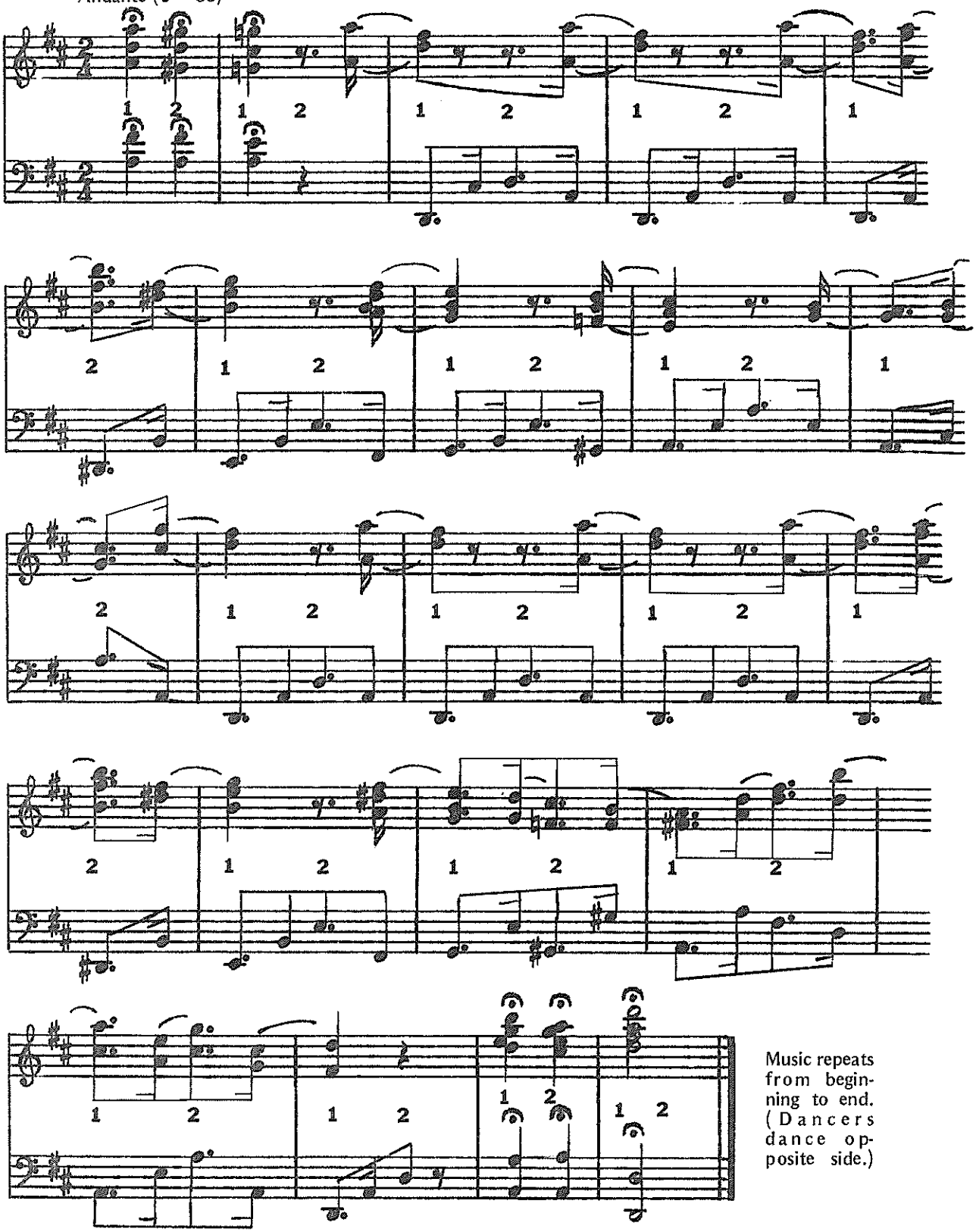


Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

VIII PETITS BATTEMENTS SUR LE COU DE PIEDS

Andante (♩ = 88)

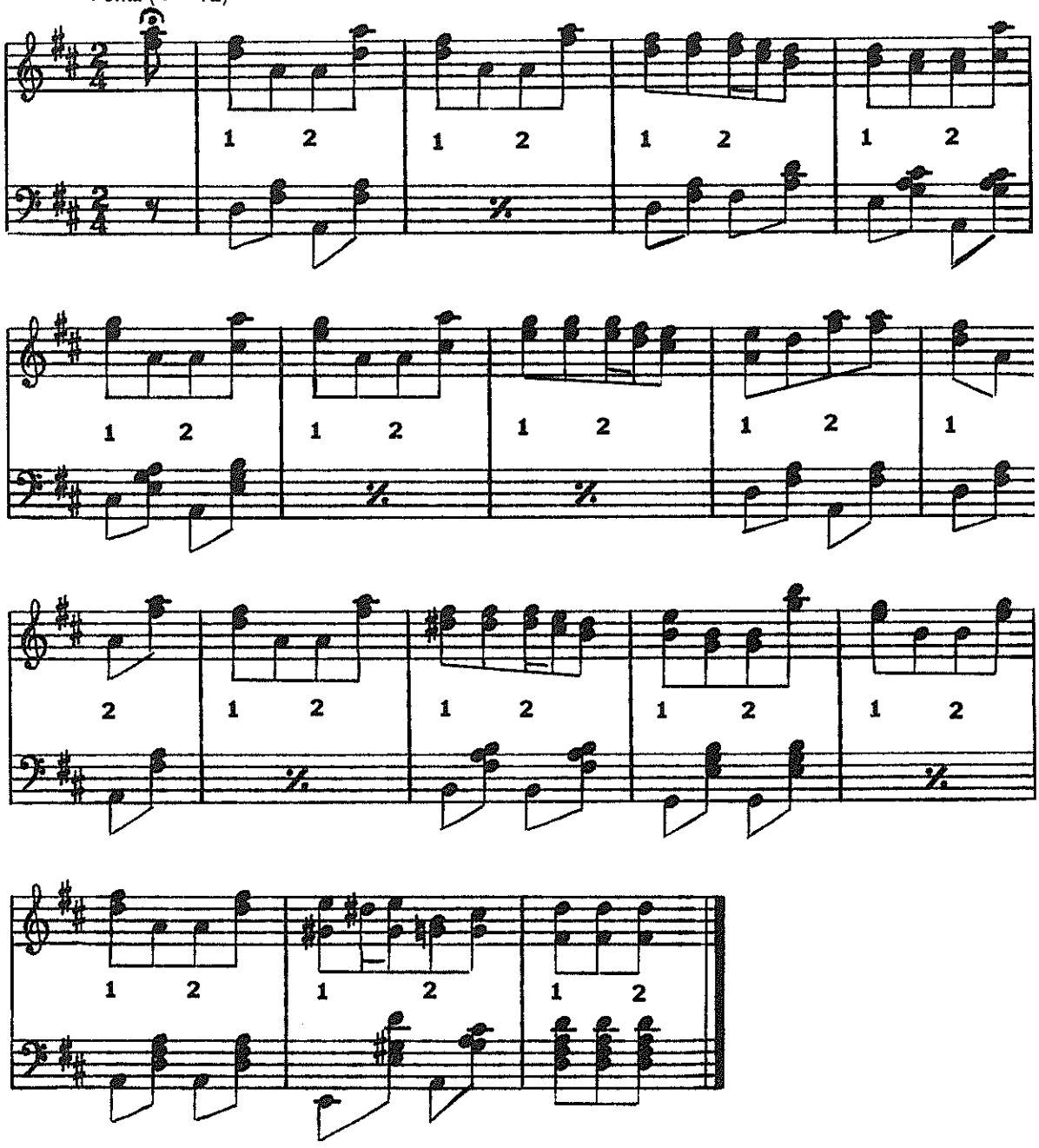


Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

IX RELEVÉS

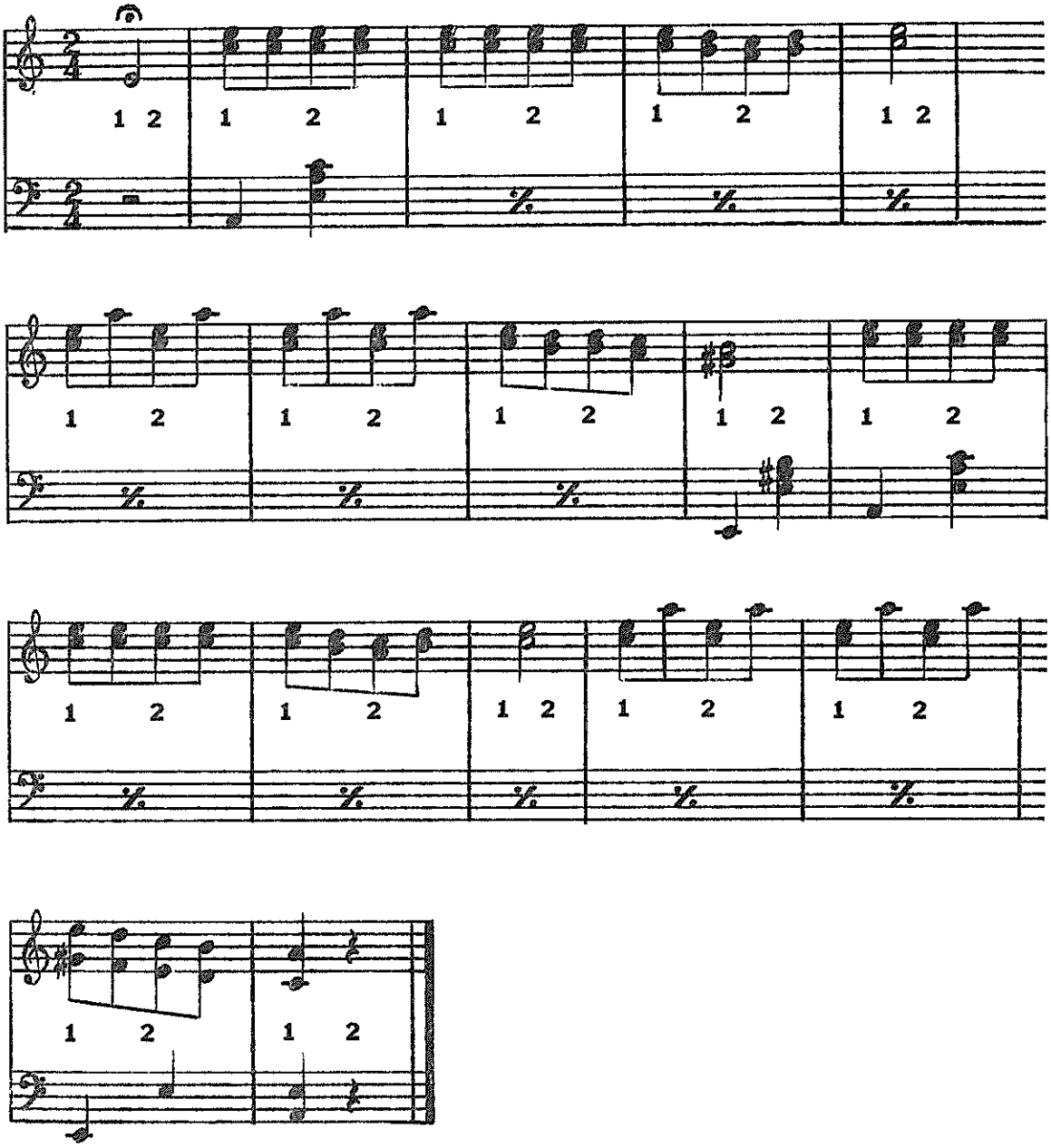
Polka (♩ = 72)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

(X) PAS DE COURANT

Moderato (♩ = 108)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

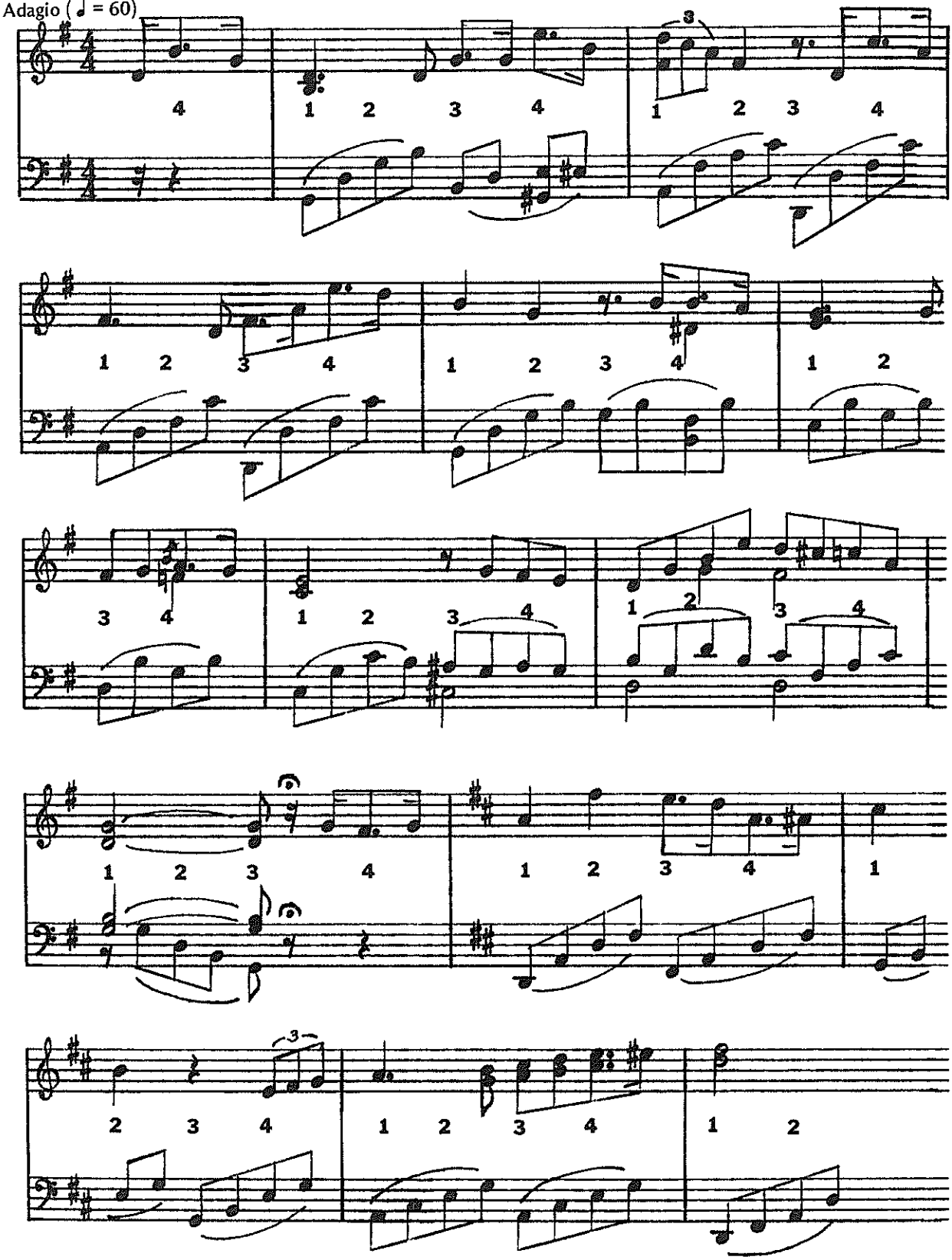
Music Coordinated By:
Ludvig Schmidt

The Wednesday-Saturday Barre

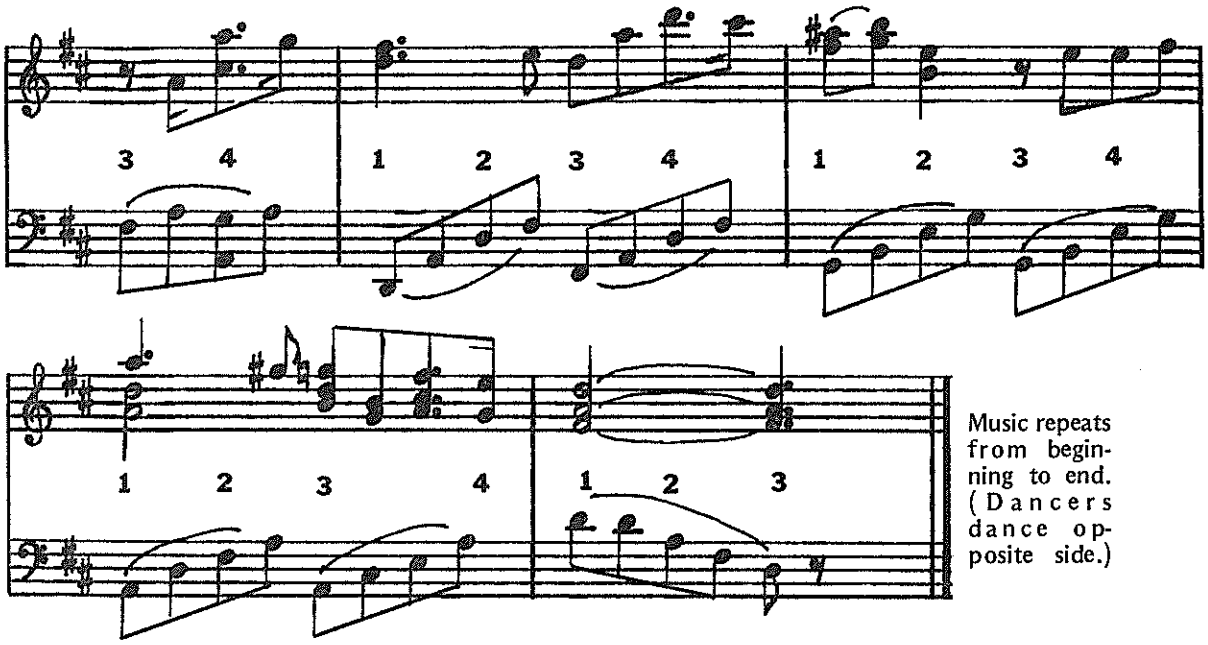
Arranged For Piano By:
Holger Nielsen

I GRAND PLIÉ ADAGIO

Adagio (♩ = 60)

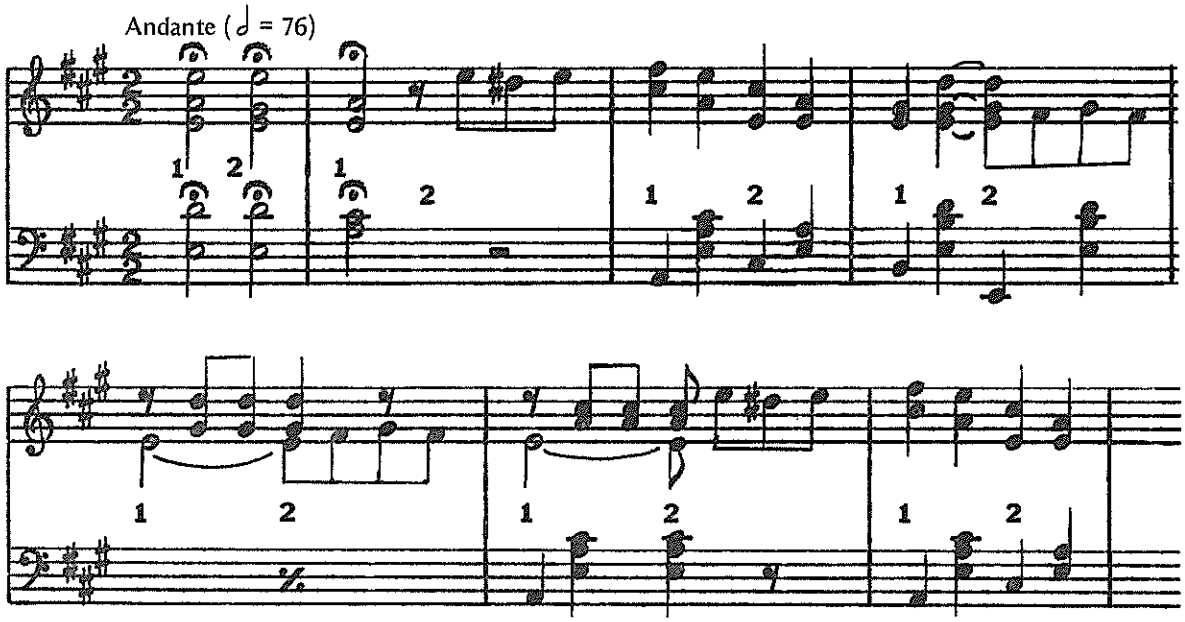


COPYRIGHT © 1975 BY VALERIE J. SUTTON ALL RIGHTS RESERVED

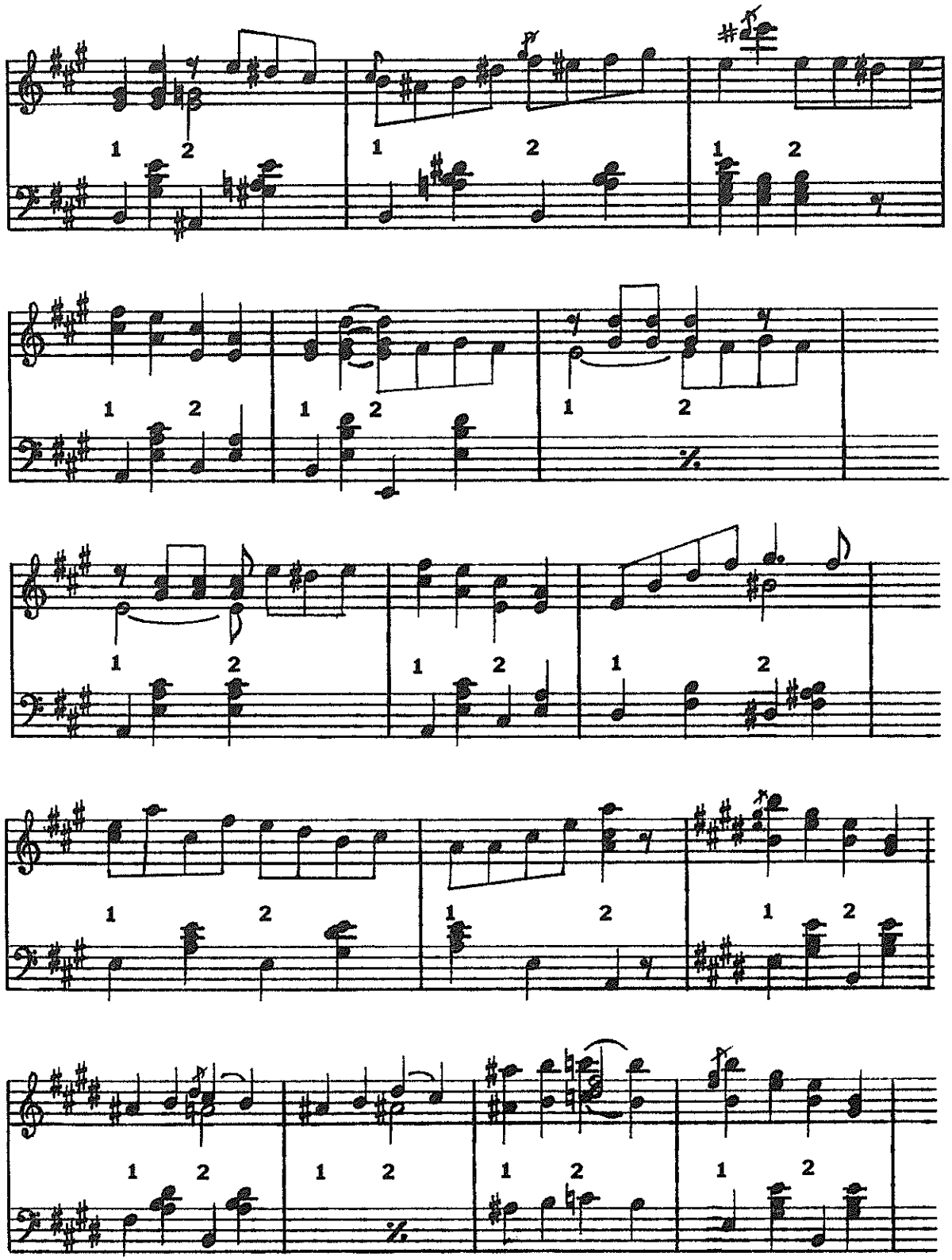


Music repeats from beginning to end. (Dancers dance opposite side.)

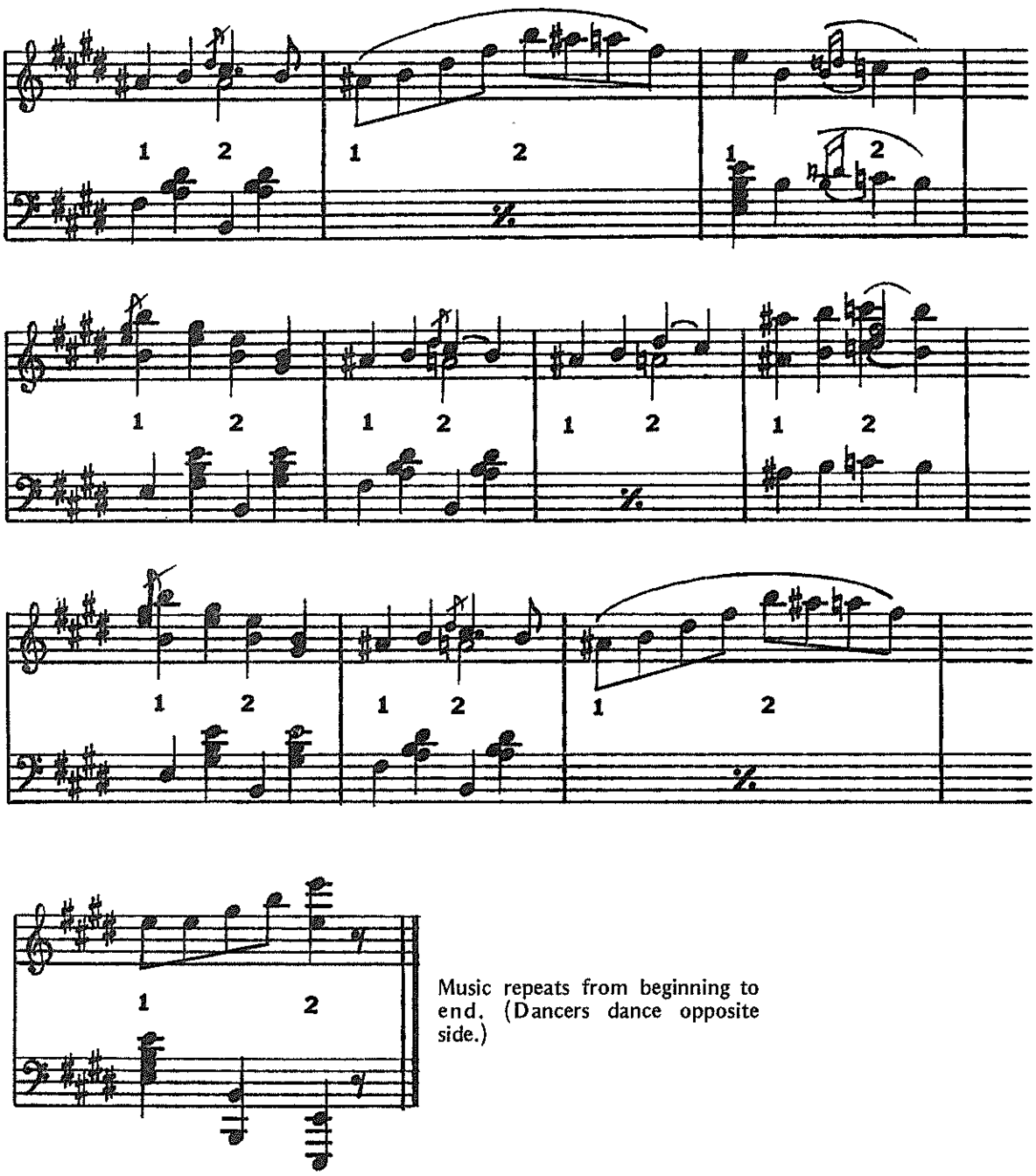
II BATTEMENTS TENDUS



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



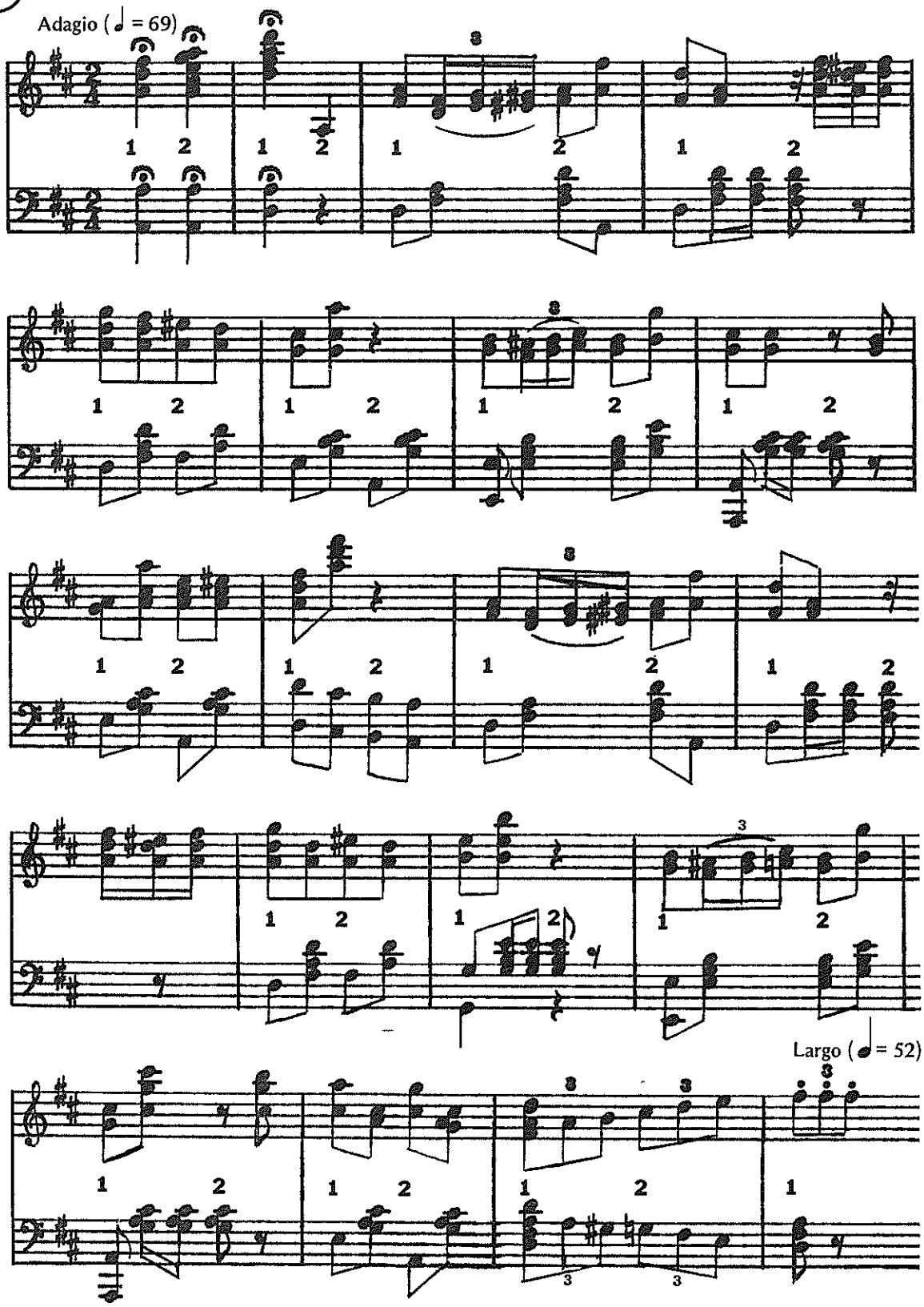
Music repeats from beginning to end. (Dancers dance opposite side.)

COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

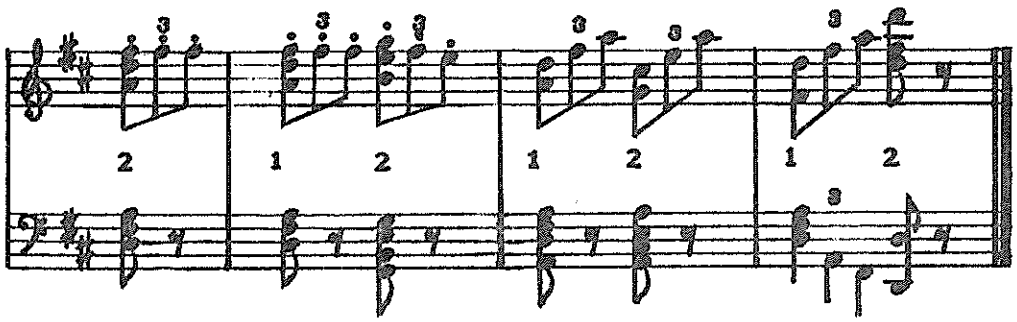
III GRANDS BATTEMENTS

Adagio (♩ = 69)

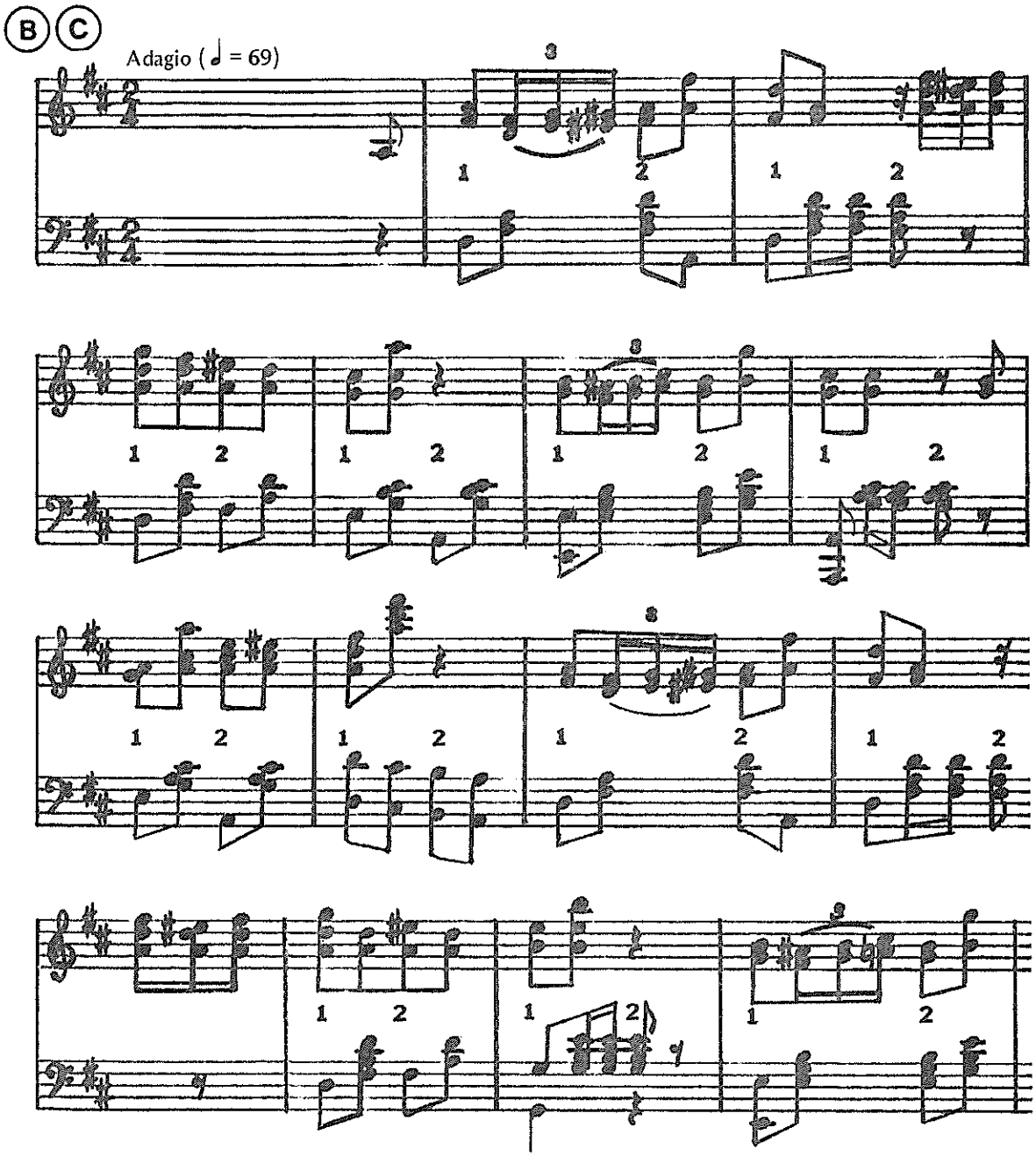
A



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

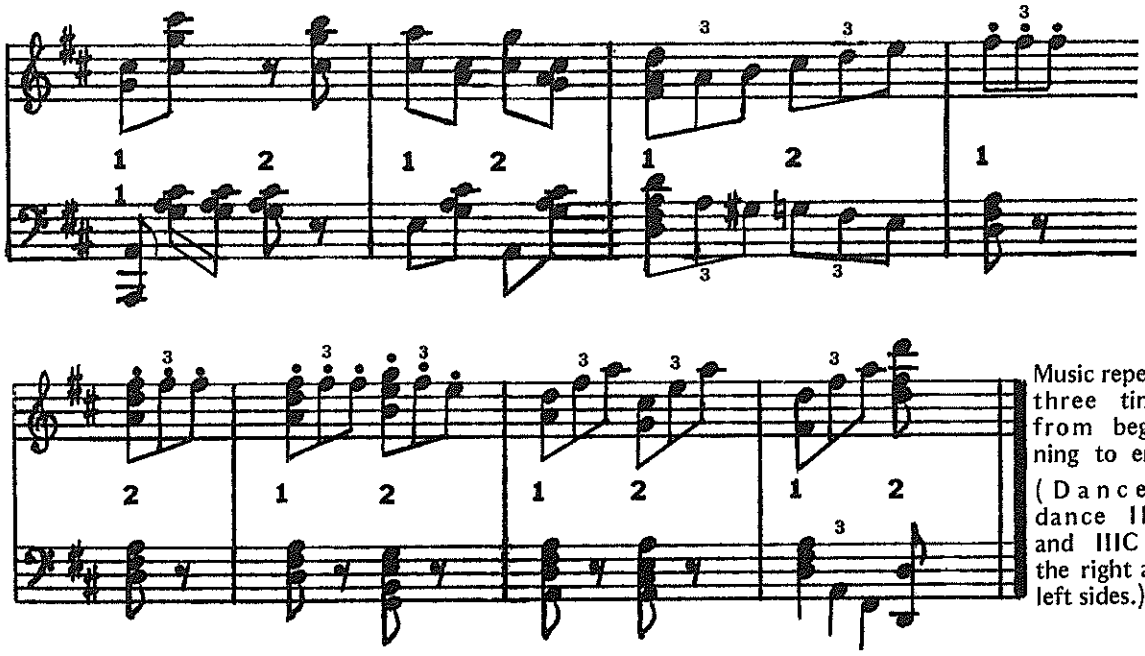


Music repeats from beginning to end. (Dancers dance opposite side.)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

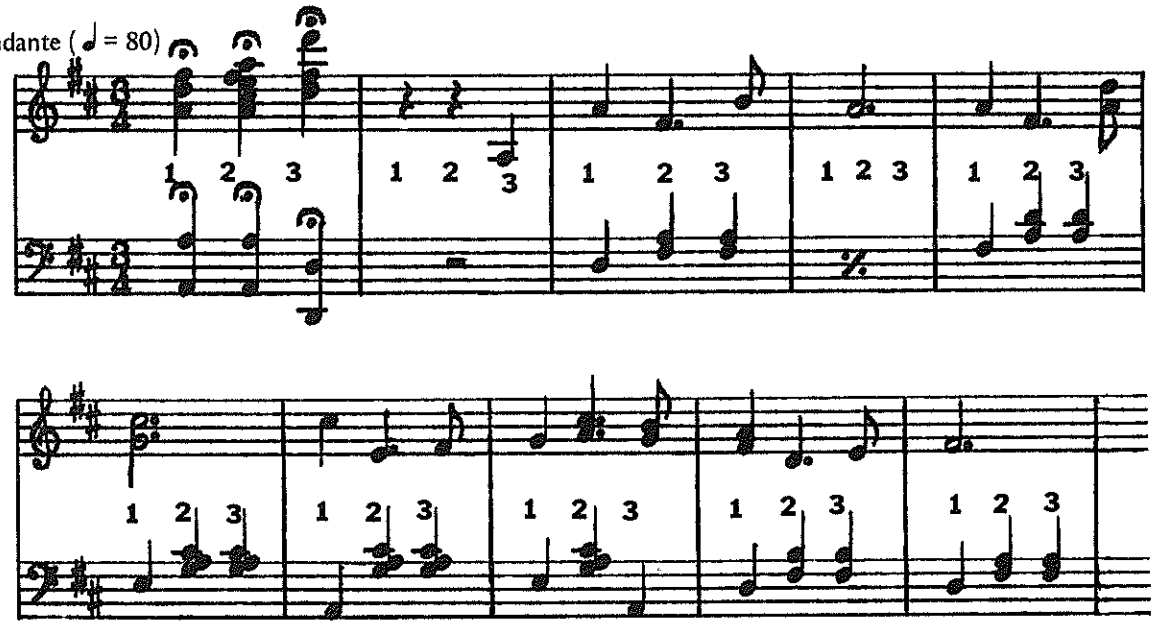
Largo (♩ = 52)



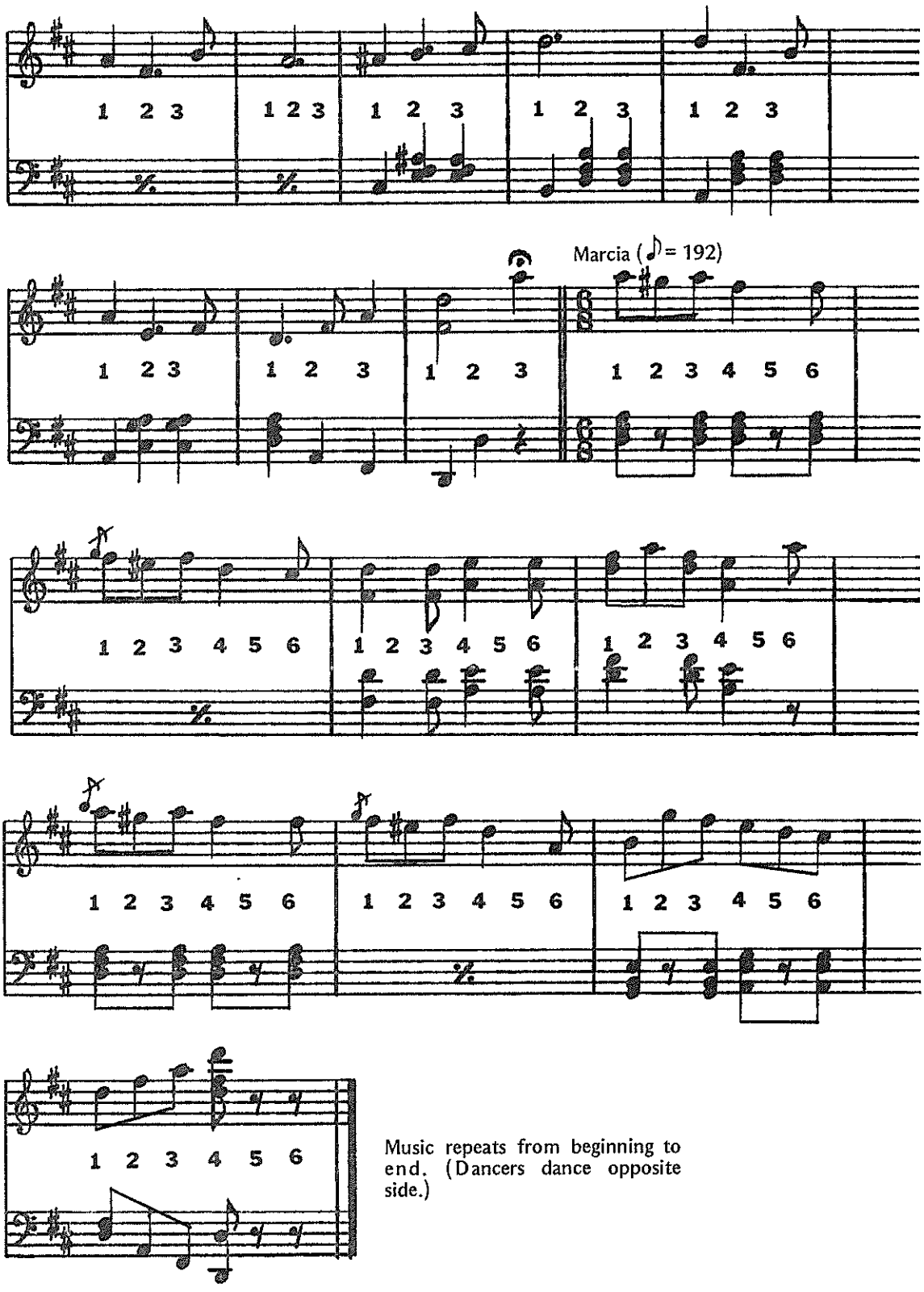
Music repeats three times from beginning to end. (Dancers dance IIIB and IIIC to the right and left sides.)

IV BALLOTTÉ BATTEMENT

Andante (♩ = 80)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

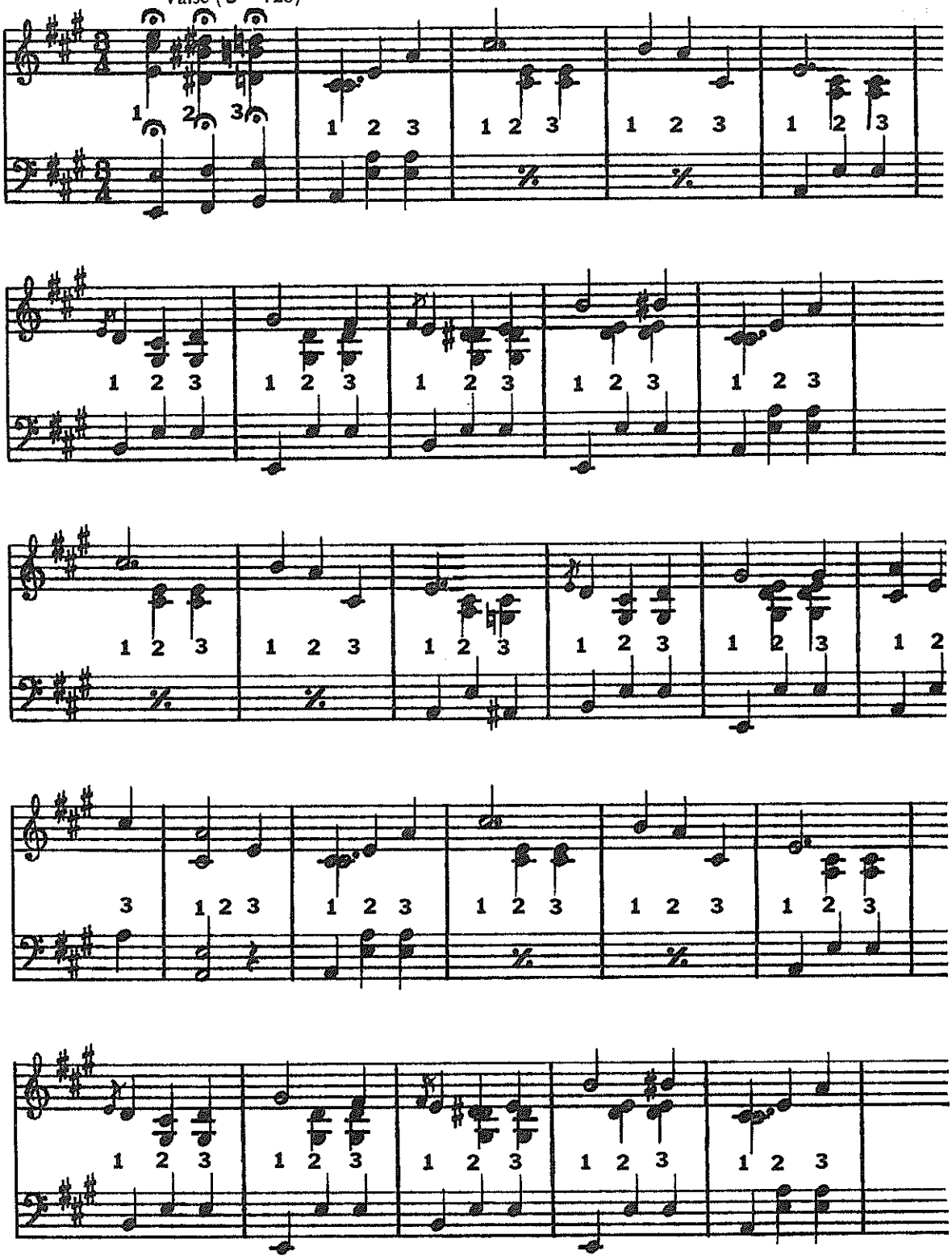


Music repeats from beginning to end. (Dancers dance opposite side.)

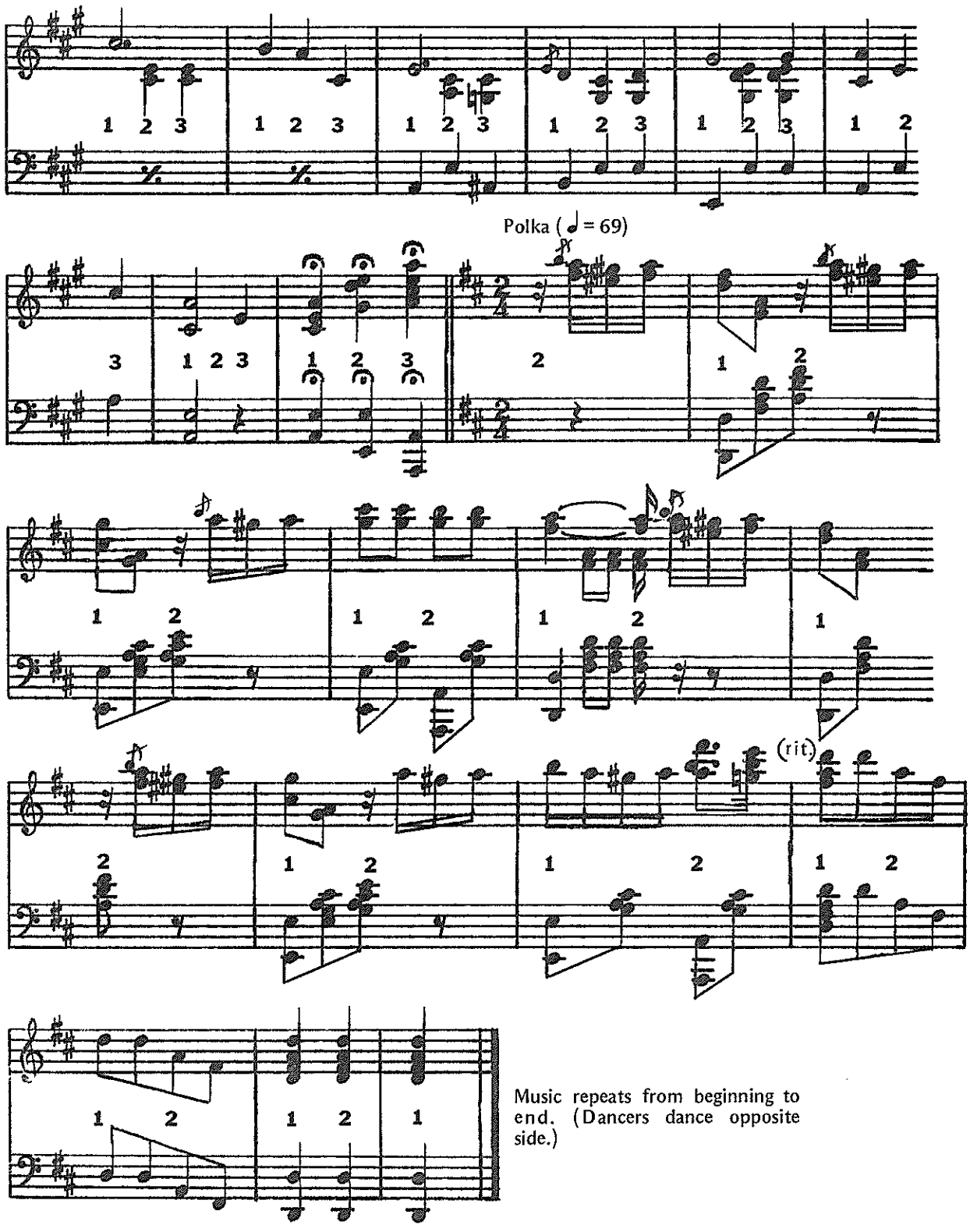
COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

V RONDS DE JAMBE

Valse (♩ = 126)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

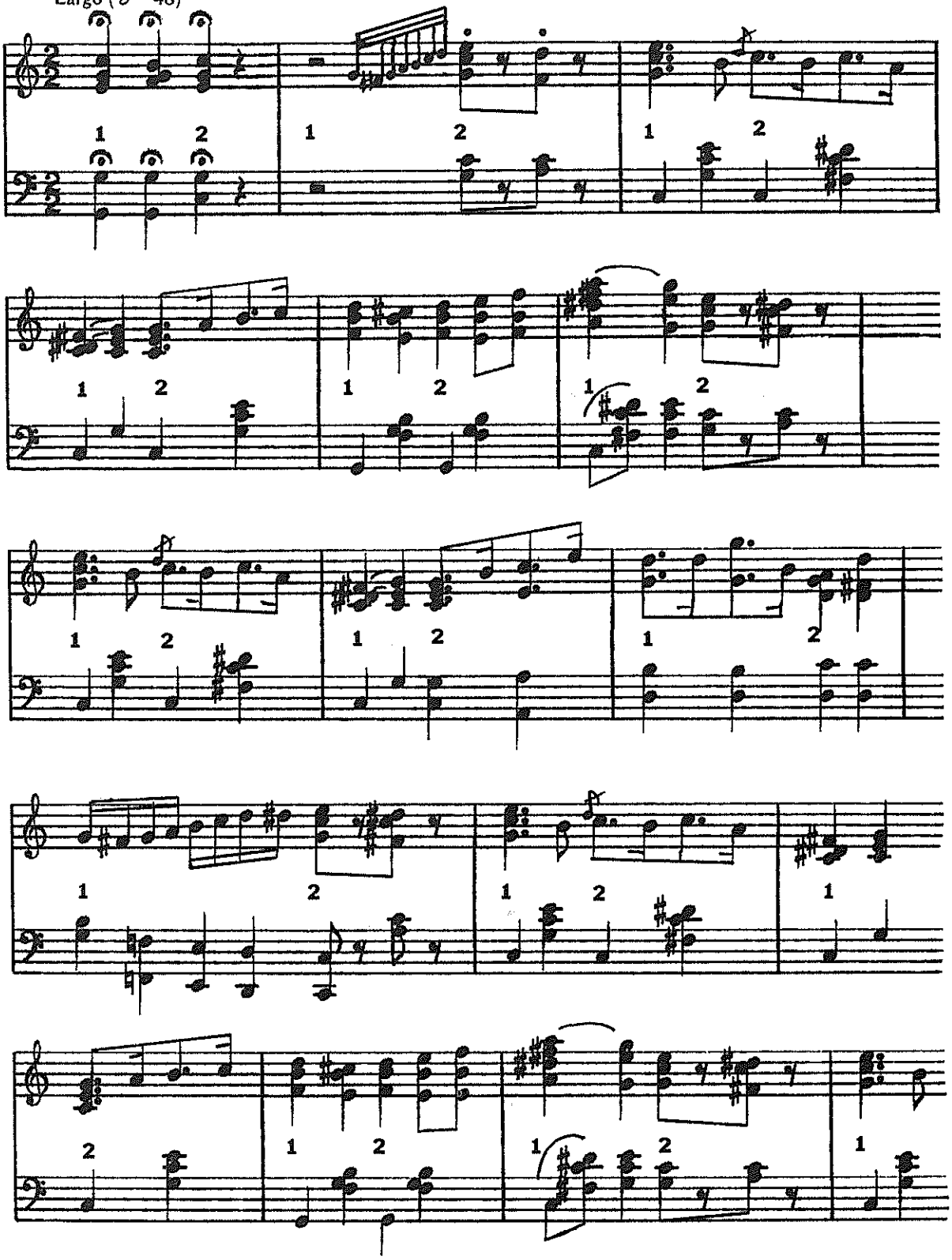


Music repeats from beginning to end. (Dancers dance opposite side.)

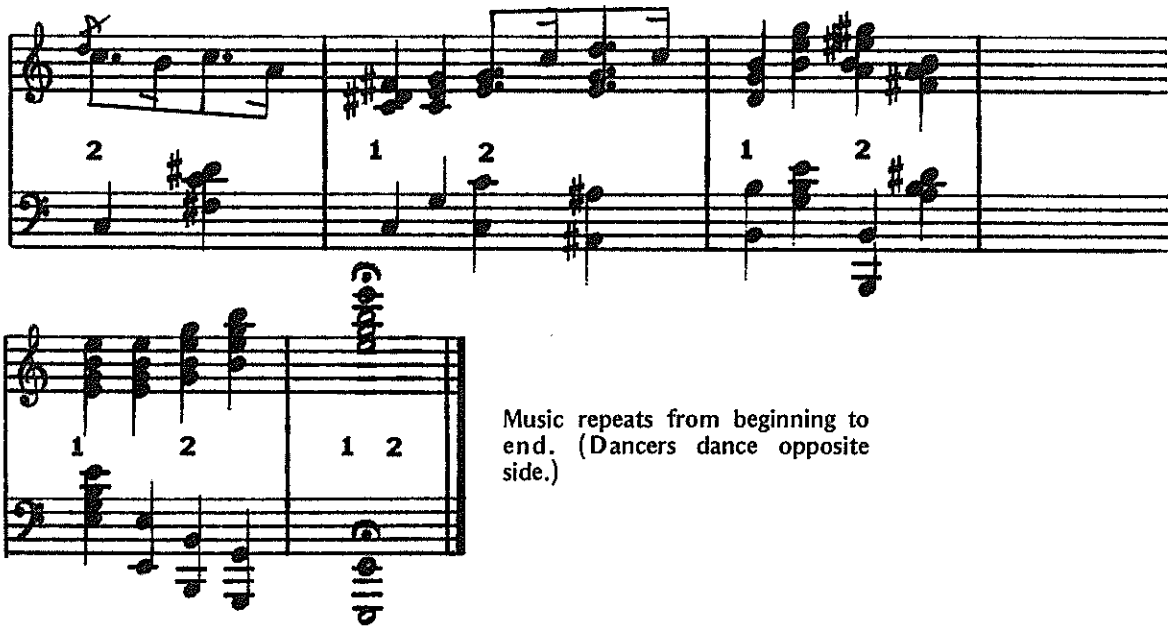
COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

VI FONDUS

Largo (𝅗𝅥 = 48)



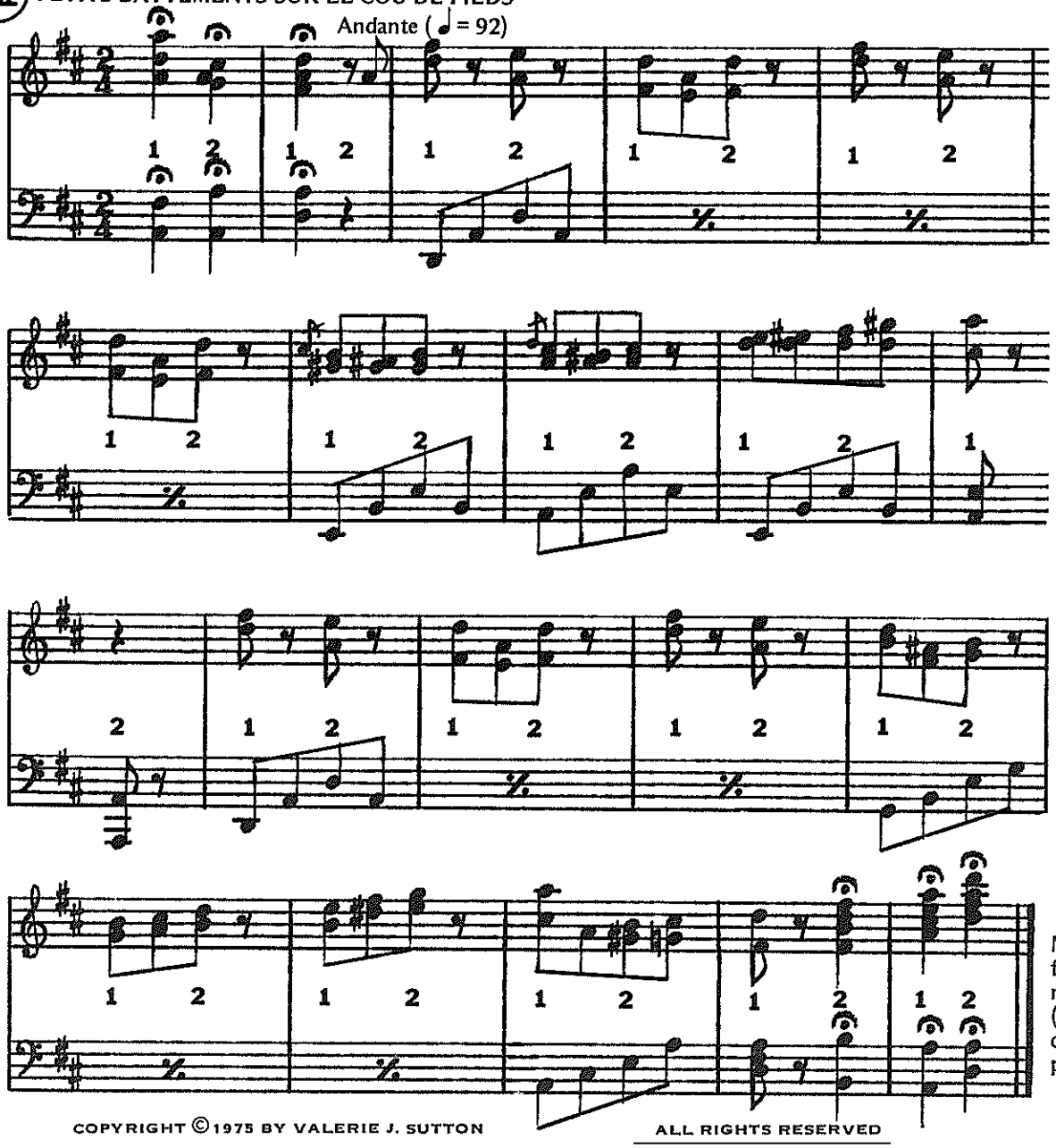
COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



Music repeats from beginning to end. (Dancers dance opposite side.)

VII PETITS BATTEMENTS SUR LE COU DE PIEDS

Andante (♩ = 92)

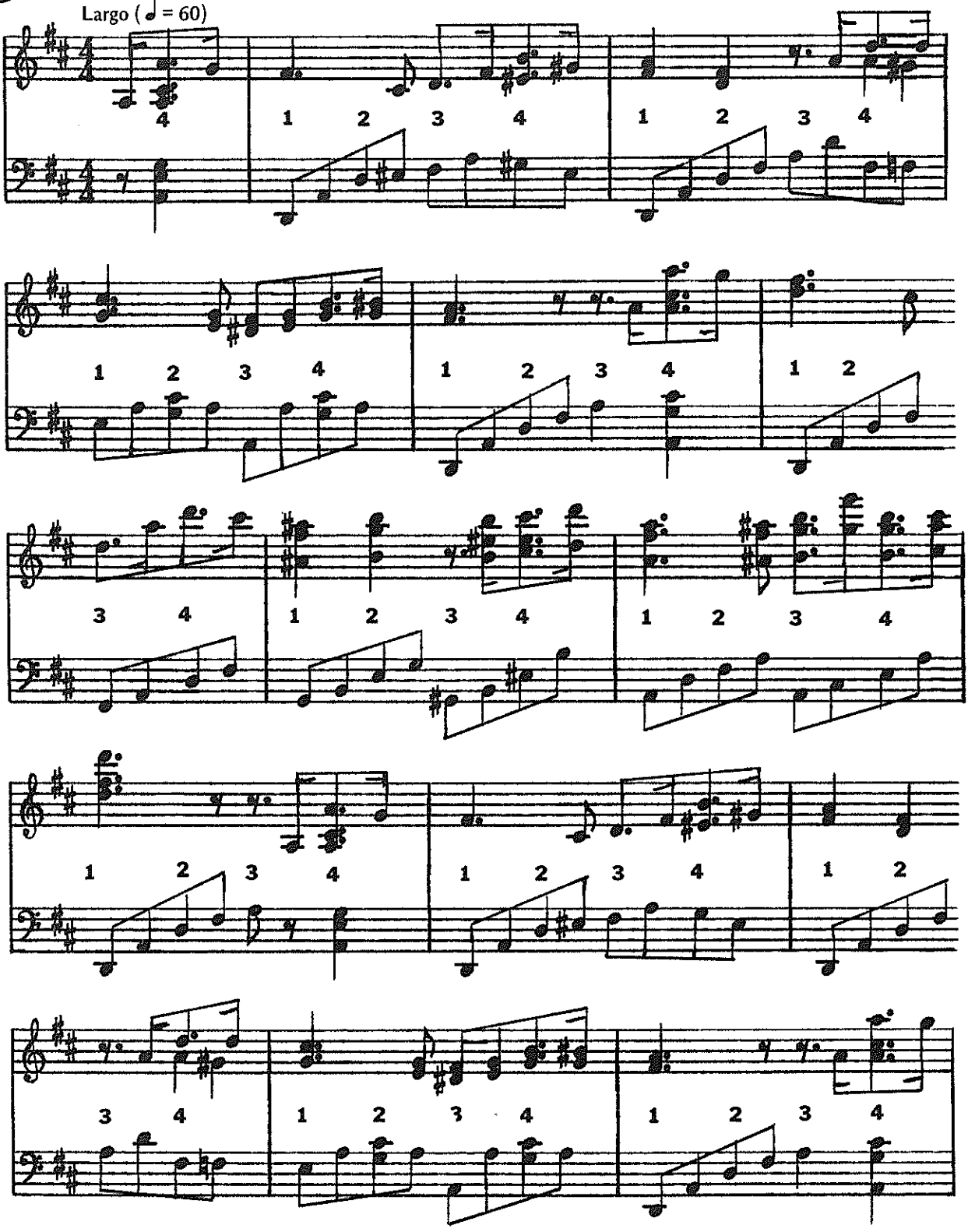


Music repeats from beginning to end. (Dancers dance opposite side.)

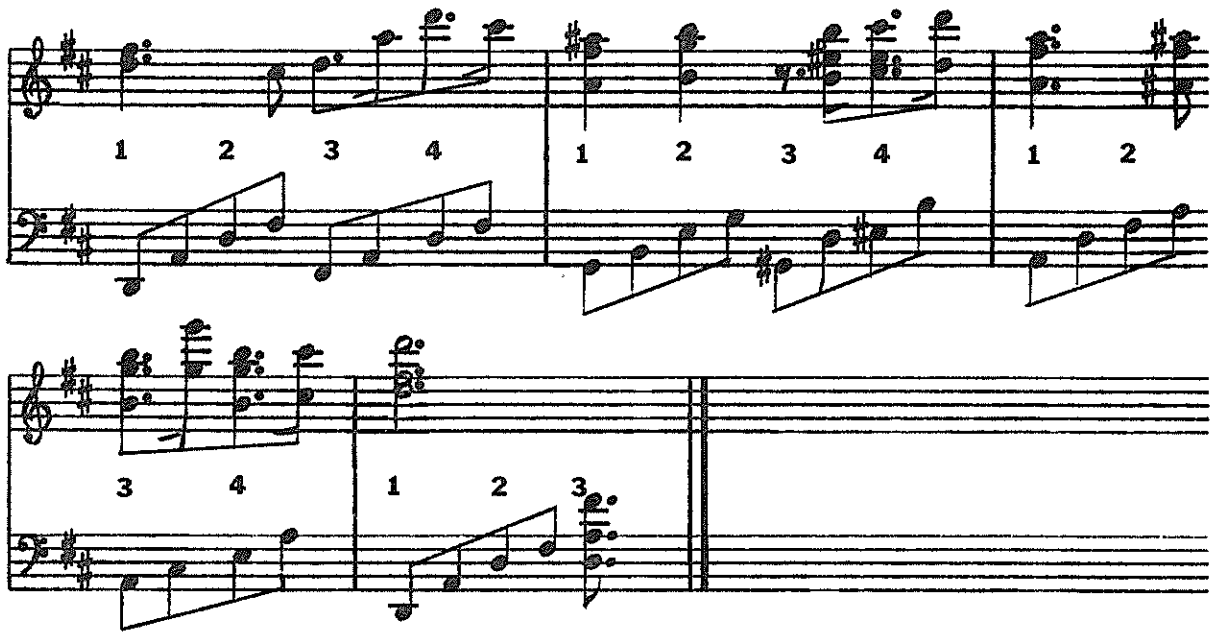
COPYRIGHT ©1975 BY VALERIE J. SUTTON ALL RIGHTS RESERVED

VIII GRAND DÉVELOPPÉ ADAGIO

Largo (♩ = 60)

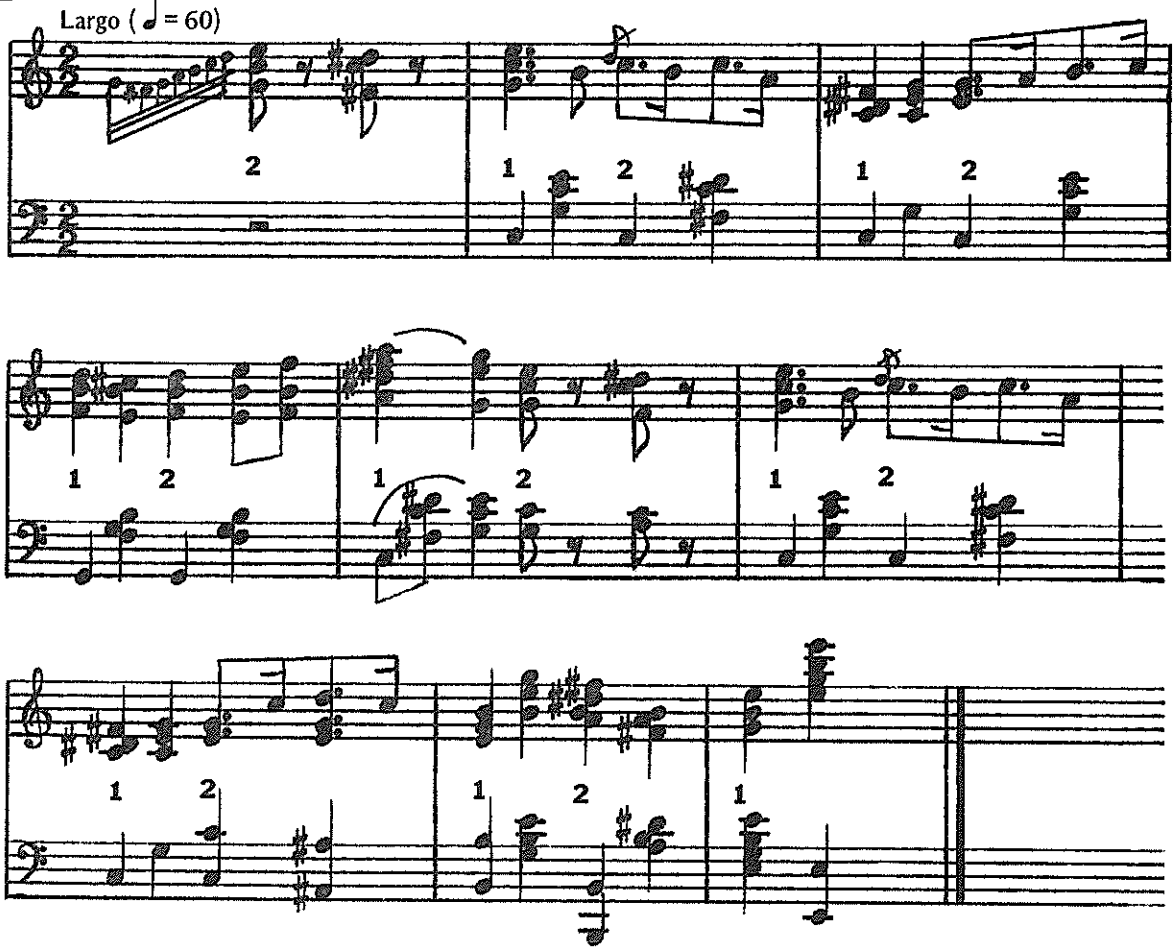


COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED



IX RELEVÉS

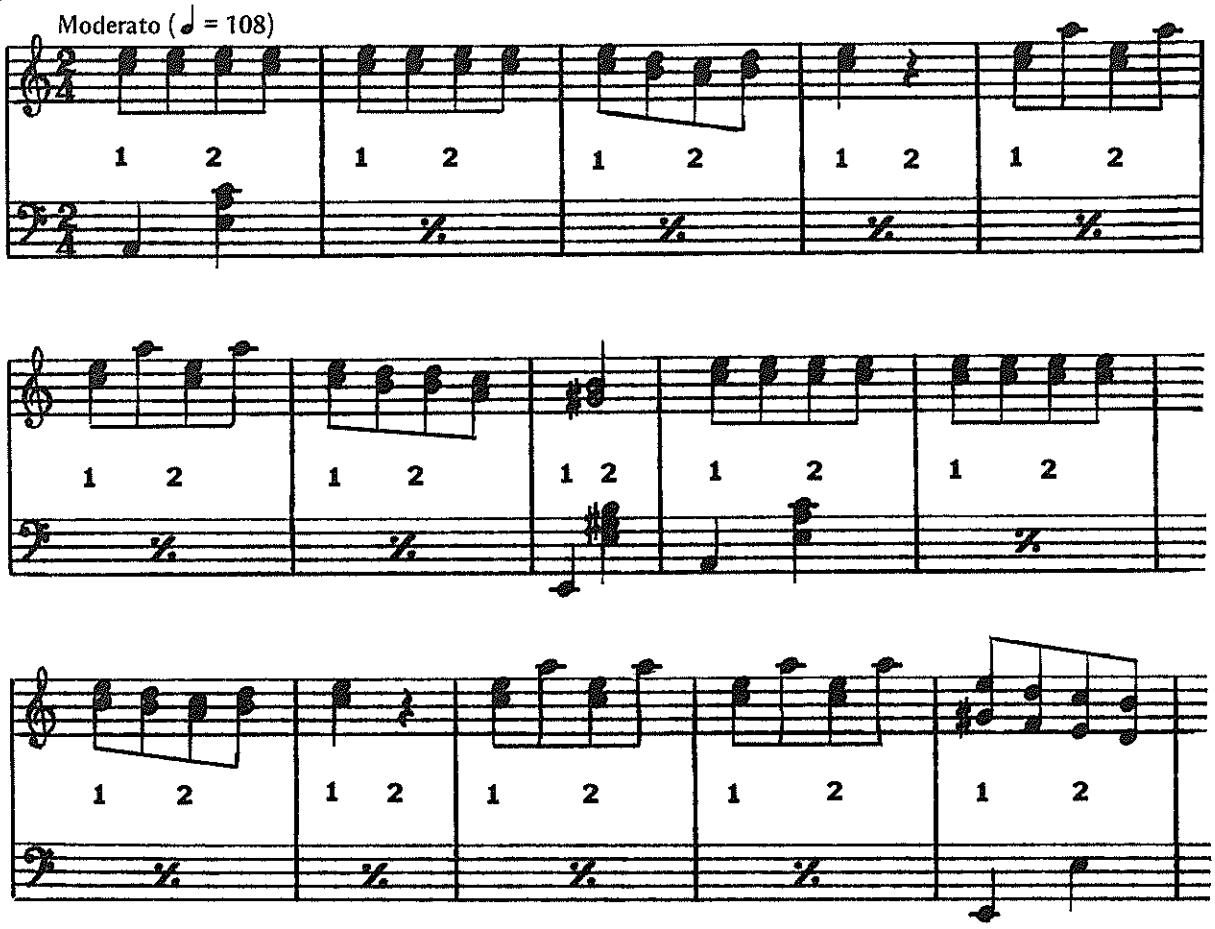
Largo (♩ = 60)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

X PAS DE COURANT

Moderato (♩ = 108)



COPYRIGHT © 1975 BY VALERIE J. SUTTON
ALL RIGHTS RESERVED
PAN AMERICAN AND UNIVERSAL COPYRIGHTS SECURED

Valerie Sutton

Inventor – Sutton Movement Shorthand

Teacher – Notation, Royal Danish Ballet